



The House Was Too Small: Yoruba Sacred Arts from Africa & Beyond



**Friday, January 19, 2024 at 11 am • Fowler Museum at UCLA
with Senior Curator Dr. Erica Jones**

Join us in viewing the religious and artistic impact of enslaved Africans in countries like Cuba, Brazil, and America in this unique exhibition. Featuring more than 100 remarkable works from Nigeria, Benin, Brazil, Cuba, and the United States, this exhibition highlights pan-Yoruba theological principles as expressed through a variety of art forms including sculpture, beadwork, and ritual costume design. Juxtaposing material representations of West African *Òrìṣàs* (divinities) with those of diasporic Afro-Brazilian *Orixás* and Afro-Cuban *Orichas*, the exhibition will illustrate key conceptual and aesthetic continuities across the Yoruba Atlantic as well as regional innovations.

RSVP by Noon, January 17th, 2024 [HERE](#)

Lunch on campus optional: interested yes ___ no ___