



Weaving through the Textile Terrain

November 7, 2020 • 11 am – 12: 30pm

Tribal textiles and local attire along with festival costumes fascinate, with their colorful appearance and designs used to create them. Indigenous cultures world-wide still produce them, as they are often indicators of local, clan and tribal identity for both the makers and wearers. Designer- artist Suzi Click travels the world, photographing many of these oft remote communities while examining their textiles and production. Click will focus on Guatemala, Indonesia, Bhutan, India, Uzbekistan, and China for this program, showing their costumes and textiles *in situ* along with the many traditional techniques used to produce them - from dyeing and weaving to assembly and final use as local identity markers in each society she visits. She concludes her presentation with the results of her trip - a multi-cultural, dazzling recreation and re-purposing of these textiles & weavings into wearable art and accessories.

After receiving her MS in Clothing & Textiles from Texas Tech U, Suzi Click spent 27 years working in the apparel industry as a designer of junior sportswear and jeans wear and taught at 3 fashion schools. In 2001 she started SUZI CLICK, her current Artisan Apparel & Accessories line of one-of-a-kind wearable art. Click also co-hosts a blog on the Power of Adornment and a website with that name.

Co-sponsored with Textile Museum Associates of So. California

RSVP Deadline • Noon • Nov. 4, 2020 • A link will be sent 2 days before the event.

