



Ethnic Arts Council of Los Angeles & Dr. Mary Miller of the Getty Research Institute at the Getty Center

invites YOU to a curatorial tour on

Stendahl's World: Marketing Ancient Mexico and Modern Art in Los Angeles



Earl Stendahl with pre-Hispanic sculptures, ca. 1950 (detail), Florence Homolka. Gelatin silver print. Getty Research Institute Gift of April and Ronald Dammann. © Florence Homolka

Sunday, June 28, 2026 at 10 - 11 am

Around 1940, after decades of selling California landscapes and international Modernist works of art, Earl Stendahl transformed the market for Mexico's antiquities in Los Angeles and beyond. Stendahl Art Galleries promoted the ancient artifacts of Mexico as art-market commodities for both museum and domestic audiences. At the same time, the gallery launched exhibitions across the United States and Europe and built on Hollywood connections to support advertising campaigns, often through product placement.

On view June 23–October 18, 2026

RSVP directly to the Curator, Dr. Mary Miller [HERE](#) • Limited parking available

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