



## Dwellings at the Source



November 14, 2020 • 11 am – 12: 30pm Zoom

Join **Professor Nabokov** as he shares his A.I.A. prize-winning book on Native American Architecture, a study of the Native American Indian built environments. Using a holistic and humanistic approach, the book examines village arrangements, cosmological symbols, traditional uses of available materials--all involved in the complex production of a wide range of human responses to both environment and inherited customs and sacred beliefs. The result of 17 years of research, Nabokov and architect Robert Easton illustrate the “determinants of form” that contributed to the central features of Indian life – the spaces where tribal people of North America lived, the beliefs, technologies, social and ritual practices that are critical to understanding these largest productions of material culture.

Dr. Peter Nabokov has a joint appointment at UCLA in World Arts and Cultures and the American Indian Studies Program. The author of many books and articles on American Indians, a contributor to museum exhibitions/catalogs/film guides, a reviewer for the NY Review of Books and other periodicals, he is currently working on a book for UC Press based on the documentary film, *The Exiles*, which deals with Indians in LA in the late 1950's. Known as a superb writer (a former journalist) and lecturer, he represents a remarkable public intellectual

**RSVP by Noon Nov. 11, 2020. A Zoom link will be sent that day**