



from “Artificial Curiosities” to Art *Extraordinaire* in
Africa, Oceania, Asia & the Americas
October 10, 2020 • 11 am – 12: 30pm Zoom

Join us for a return engagement with **Anthony JP Meyer**, a Paris based but LA born international art dealer specializing in Oceanic, Eskimo, and Pacific cultures. An internationally recognized expert, author, lecturer, and exhibitor in many of the world’s finest art fairs, Anthony has a storied past. Born to fine art dealers in LA, raised from his teens in Paris, he became a French citizen. *Galerie Meyer*, established in 1980 by his mother, Rita Alix Meyer, is presently located in the building which was once the home of the artist Andre Derain, one of the main “discoverers” of “tribal” art who welcomed other famed artists and collectors - including Picasso, Apollinaire and Marie Laurencin to his studio.

Anthony will trace the emergence of the artificial curiosities and their evolution into a world recognized art form, beginning with the European explorers’ first encounters with the source cultures of Africa, Oceania, and the Americas in the 15th Century, the appearance of the *cabinets of curiosities* formed largely by members of the upper class, and the dealers, collectors, and museums that played a significant role in the history and development of the early art market. He will also discuss the future of these artworks as a cultural signifier and a viable market option as it is being tested today by social justice movements and new government policies and regulation.

RSVP: Noon • Oct. 7, 2020. A link will be sent 2 days before the event.

