



## **Future Imaginaries: Indigenous Art, Fashion, Technology**



**September 13, 2024 at the Autry Museum with Dr. Amy Scott, Chief Curator**

*Future Imaginaries* explores the rise of Futurism in contemporary Indigenous art as a means of enduring colonial trauma, creating alternative futures and advocating for Indigenous technologies in a more inclusive present and sustainable future. Over 50 artworks are on display, some interspersed throughout the museum, creating unexpected encounters and dialogues between contemporary Indigenous creations and historic Autry works. Artists such as Andy Everson, Ryan Singer and Neal Ambrose Smith wittily upend pop-culture icons by Indigenizing sci-fi characters and storylines; Wendy Red Star places Indigenous people in surreal spaces wearing fantastical regalia; Virgil Ortiz brings his own space odyssey, *ReVOlt 1680/2180*, to life in a new, site-specific installation. By intermingling science fiction, self-determination, and Indigenous technologies across a diverse array of Native cultures, *Future Imaginaries* envisions sovereign futures while countering historical myths and the ongoing impact of colonization, including environmental degradation and toxic stereotypes. EAC is one of funders of this exhibition!

Join the EAC and Amy Scott, chief curator at the Autry, as we tour one of the 70+ exhibitions and programs of the Getty initiative - PST ART on *Art & Science Collide*. Lunch (optional) at the Italian restaurant [Centanni](#) (2 miles from the Autry) will follow.

**RSVP** by Noon, September 11th [HERE](#) and indicate lunch if you intend to dine with us!