



## FIJI: ART & LIFE IN THE PACIFIC



**LACMA • March 7 • 11 am • Resnick Pavillion**

Join us for the first substantial project on the art of *Fiji* to be mounted in the US, an exhibition funded partly by EAC. *Fiji* will feature over 280 artworks drawn from major international collections, including the Fiji Museum, British Museum, Museum of Archaeology and Anthropology (Cambridge), the Smithsonian, and distinguished private collections. Curator Dr. Nancy Thomas will walk us through this distinguished and rarely seen exhibition which includes figurative sculpture, ritual kava bowls, breastplates of pearl shell and whale ivory, large-scale bark cloths, small portable temples, weapons, and European watercolors and paintings. Dr. Steven Hooper and his team from the Sainsbury Centre, in Norwich, England assembled a deeply researched and comprehensive exhibition that was recently on view in its galleries; it will be reformatted by LACMA with major loans from U.S. collections as well as historic photographs from LACMA's Blackburn collection. A newly commissioned 26' double-hull sailing canoe (drua) constructed in Fiji using traditional materials and techniques greets us.

**RSVP • NOON • March 4, 2020 to [feelie@ucla.edu](mailto:feelie@ucla.edu)**

