

The Brutish Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution



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by Dan Hicks

Named one of the Best Art Books 2020 by NYTimes •"If you care about museums and the world, read this book."

Meet Dan Hicks • Professor Contemporary Archaeology Oxford U. • Curator Pitts River

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"Restitution is not subtraction. It is refusing any longer to defend the indefensible. The continued display of Benin loot is a continued violence....Returning the Bronzes will not heal the wounds inflicted in their taking. But it will take the knife out."

