



Fowler Films: Dahomey

Sunday, March 1

2–4:30pm | In-person

What happens when looted heritage returns home? In *Dahomey*, filmmaker Mati Diop reflects on the 2021 repatriation of 26 royal artifacts from France to the Republic of Benin through archival footage and poetic storytelling. A post-screening conversation will feature Silvia Forni (Fowler Museum) and Karen Milbourne (The Fralin Museum of Art at UVA).

Co-sponsored by the Ethnic Arts Council of Los Angeles

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