



## Black American Portraits

**April 16, 2022 • 11 am • Resnick Pavillion • LACMA**

**Black American Portraits. Remembering Two Centuries of Black American Art reframes portraiture to center Black American subjects, sitters, and spaces. Spanning over two centuries from c. 1800 to the present day, this selection of approximately 140 works draws primarily from LACMA's permanent collection and highlights emancipation and early studio photography, scenes from the Harlem Renaissance, portraits from the Civil Rights and Black Power eras, and multiculturalism of the 1990s. Black American Portraits chronicles the ways in which Black Americans have used portraiture to envision themselves in their own eyes. Countering a visual culture that often demonizes Blackness and fetishizes the spectacle of Black pain, these images center love, abundance, family, community, and exuberance.**

**\*Behind the portrait of Thomas Jefferson, a cover seems to be slipping off the picture plane while a Black woman peers out. This is Sally Hemings, his slave and mistress who bore him six children. Jefferson, our third president and author of the Declaration of Independence, owned more than 600 human beings.**

**LACMA's Breanne Bradley will provide a comprehensive overview of this unique exhibition which represents the voices of African Americans .**

**RSVP NOON, April 14, 2022 • Click [HERE](#) • Limited to 25 EAC members!**