



## Archive of the World: Art and Imagination in Spanish America, 1500–1800



**June 24, 2022 • 10 am • LACMA • RESNICK PAVILION**

**with Dr. Ilona Katz, Curator & Department Head**

*Archive of the World: Art and Imagination in Spanish America, 1500–1800* is the first exhibition of LACMA’s notable holdings of Spanish American art. Following the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that drew on Indigenous, European, Asian, and African art. The Spanish conquest of the Philippines in 1565 inaugurated a commercial route that connected Asia, Europe, and the Americas. Private homes and civic and ecclesiastic institutions in Spanish America were filled with imported and locally made objects. Many local objects also traveled across the globe, attesting to their wide appeal. This confluence of riches signaled the status of the Americas as a major emporium—what one author described as “the archive of the world.” Featuring approximately 90 works, including several recent acquisitions, the exhibition emphasizes the creative power of Spanish America.

**RSVP [HERE](#) • 30 maximum w/ 2 tours split between June & July**