



Anthony Meyer & Uno

Tribal Art: Past, Present & Future

February 22, 2020 • 12:30 – 2 pm at SF Tribal & Textile Art Show

Join us for a very engaging session with **Anthony Meyer**, a Paris based but LA born international art dealer specializing in Oceanic, Eskimo, and Pacific cultures. An internationally recognized expert, author, teacher and exhibitor in many of the world's finest art fairs, Anthony has a storied past. Born to fine art dealers in LA but raised from his teens onward in Paris, he is a French citizen. His current gallery, *Galerie Meyer*, was established in 1986 in the building formerly the home to the artist Andre Derain, one of the main "discoverers" of tribal art. Other famed artists – from Andre Dunoyer de Segonzac, Picasso, Apollinaire to Marie Laurencin - were regular visitors.

Anthony will trace the emergence of tribal materials as an art form, beginning with the first encounters of the European explorers with the source cultures of Africa, Oceania, and the Americas in the 15th Century, the appearance of the Cabinets of Curiosities formed largely by members of the upper class, and the advent of the collectors, dealers, and museums who have played a significant role in the history and development of the tribal art market. Meyer will discuss the future of tribal art as an art form, a cultural signifier, and a viable market option as it is being tested today by social movements and unprecedented government policies and regulations. The lecture will include relevant images from the past to the present. **Sam Singer**, a noted Bay area collector, will conclude by interviewing him as well as overseeing the Q's and A's to follow. This dialogue between dealer and collector should stimulate us all!