



## Striking Iron: The Art of African Blacksmiths

September 29, 2018 • 11 am • Fowler Museum

Join **Dr. Marla Berns, Director of the Fowler and co-curator**, to discover the history of invention and technical sophistication that led African blacksmiths to transform one of Earth's most basic natural resources into objects of life-changing utility, empowerment, prestige, spiritual potency, and astonishing artistry. This exhibition will examine how the blacksmiths' virtuosic works can harness the powers of the natural and spiritual world, effect change and ensure protection, prestige, and status, assist with life's challenges and transitions, and enhance the efficacies of sacred acts such as ancestor veneration, healing, fertility, and prophecy. The 225 artworks from across the African continent focuses on the region south of the Sahara and covers a time period spanning early archaeological evidence to the present day.

This exhibition, partially underwritten by an EAC grant, has received critical acclaim by the NYTimes' Holland Cotter as well as the LA Times Christopher Knight. To insure an insightful tour of this exhibit, you have only **3** days left to reserve!

**RSVP by NOON • September 26<sup>th</sup>, 2018 to [feelie@ucla.edu](mailto:feelie@ucla.edu)**