



Painted in Mexico, 1700–1790: Pinxit Mexici

Resnick Pavilion • March 17, 2018 • 11 am



Join EAC for a much sought-after tour with Dr. Ilona Katzew, co-curator of *Painted in Mexico (Pinxit Mexici)*, a groundbreaking exhibition of 18th C Mexican paintings. Over 100 works contribute to our lasting understanding of Mexican painting in particular and transatlantic artistic connections in general. Witness a vibrant period marked by major stylistic developments and the invention of new iconographies. The seven main themes—Great Masters, Master Story Tellers, Noble Pursuits and the Academy, Paintings of the Land, The Power of Portraiture, The Allegorical World, and Imagining the Sacred—explore the painters' great inventiveness and the varying contexts in which their works were created. The exhibition represents the first and most serious effort to date to reposition the history of 18th C painting in Mexico. The catalogue edited by Katzew has won two book awards and the exhibition will subsequently travel to the Metropolitan Museum of Art.

RSVP by Noon March 16, 2018 to feelie@ucla.edu