



Things You Know But Cannot Explain: Rick Bartow at the Autry

January 5, 2019 • 11 am with Chief Curator Dr. Amy Scott



Join us in the new year with this outstanding exhibit by Wiyot Indian member, Rick Bartow (Mad River Band Wiyot) who established his art career in the 1980s following service in Vietnam and a period of recovery from PTSD and alcoholism. His work consists of large-scale paintings, drawings, prints, and sculptures that often feature haunting combinations of animal and human forms, and are often both deeply personal and culturally relevant. Divided into thematic sections such as “Self,” “Dialogue,” and “Tradition,” this exhibition speaks directly to the personal and cultural aspects of traditional Native art within Bartow’s oeuvre while demonstrating his close engagement with the work of 20th-century masters, including Francis Bacon, Robert Rauschenberg, and Jean-Michel Basquiat.

Bartow was not only a painter but also a sculptor. In his work animal figures and people shape-shifting back and forth between one another, an idea common in Native Northwest Coast cultures. The idea is that one cannot separate the physical from the spiritual, that animals and people share an interdependence and familiar ties.

Bartow’s works are in the collections of numerous museums, including the Brooklyn Museum, Peabody Essex Museum, National Museum of the American Indian and the Heard Museum. Limited to **30** persons, rsvp early. Join us for lunch (optional) afterwards.

RSVP by NOON • January 4, 2019 to feelie@ucla.edu