

GUATEMALAN MASKS

SELECTIONS FROM THE JIM AND
JEANNE PIEPER COLLECTION

APRIL 7–OCTOBER 6, 2019

Traditional Guatemalan dance-dramas come to life in a vivid installation of eighty wood masks depicting animals, folk personae, and historical figures that are deeply rooted in Guatemalan religiosity and popular culture. With some examples dating back a century or more, the masks offer insights into how the dances articulate community identities.

Marla C. Berns,
Shirley & Ralph Shapiro Director of the Fowler Museum,
invites you to the opening celebration

Saturday, April 6, 6–9PM

5–6 PM
Fowler Member Preview

Private member preview and cocktail reception in the Davis Courtyard.

6–7 PM
Opening Lecture

Exhibition curator Patrick A. Polk introduces the masks on view in the context of Guatemalan masquerade traditions, offering insights into how these performances communicate regional identities, religious heritage, and popular history.

Fowler members priority seating at 5:45PM.

7–9 PM
Opening Party

Preview the exhibition and enjoy cocktails in the Davis Courtyard. Enjoy live performances by a Guatemalan marimba ensemble and traditional dance troupe.

RSVP by March 25 at guatemalanmasks.eventbrite.com or 310-206-7001

COVER: Bull masquerade character, Nahuala, Sololá, Guatemala, 1987.
INNER FLAP: *Mexicano* masquerade character, Guatemala, 1987.
MIDDLE PANEL: Christian masquerade character, Guatemala, 1989.
All photos: Jim and Jeanne Pieper.



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