



**Graciela Iturbide ~ HAY TIEMPO ~ at Bergamot**



**ROSEGALLERY & LATIN AMERICAN MASTERS • April 20, 2019 • 11am**

Join gallerists Rose Shoshana (ROSEGALLERY) and Bill Sheehy (Latin American Masters) for a presentation on renowned photographer Graciela Iturbide whose 5 decades of work covers most famously indigenous communities in her native Mexico. HAY TIEMPO also includes works by the distinguished Mexican photographer, Manuel Alvarez Bravo and celebrated Mexican artist, Francisco Toledo who were influential in Iturbide's works. In honor of this exhibition Latin American Masters Gallery is currently showing works by Bravo, Toledo, Iturbide, Tamayo and other masters. The Museum of Fine Arts in Boston is also concurrently showing a landmark exhibition of *Graciela Iturbide: Mexico*.

Although Iturbide has photographed all over the world, she is widely known for the photographs she has taken in her native Mexico. While many twentieth-century photographers had documented Mexico through an outsider's lens, shining light on poverty and politics in a neocolonial gesture, Iturbide reached beyond the document, photographing the poetic essence embedded in each moment. With HAY TIEMPO in mind, she evokes a lyricism in her careful observations. Iturbide photographed the Seri tribe, focusing her lens on Mexico's indigenous population which was often overlooked and marginalized. In these portraits, the deep cultural and spiritual history of indigenous peoples exists alongside the influences of colonialism and an encroaching globalism. Her photography can be found in the permanent collection of the Tate Modern, Centre George Pompidou, MFA Houston, SF MMA, Hokkaido Museum of Photography among others. Iturbide currently lives and works in Mexico City.

**RSVP by NOON, April 18, 2019 to [feelie@ucla.edu](mailto:feelie@ucla.edu)**