



***Risky Business -
Surviving the War on Collecting***

with Kate Fitz Gibbon, Esq.

August 30, 2014 • 10 - Noon

Community Hall • Mt. Olive Lutheran Church

1343 Ocean Park Blvd. (at 14th), Santa Monica

Free Parking in church lot

Co-Sponsored with the

TEXTILE MUSEUM ASSOCIATES

US laws are increasingly affecting the right to import, collect, research, transfer or even to donate an expanding array of objects, from ivory to ethnographic textiles. Most Americans who collect tribal art and textiles see owning them as a means of understanding and honoring foreign cultures, past and present. However, others disagree, and see ethnic as well as ancient objects as rightfully owned only by specific countries, sometimes leading to fines, prosecution and severe penalties. Some even claim the right to control information and publications about their cultural artifacts. US legal regimes increasingly follow the latter perspective and federal agencies act aggressively both in stopping trade and using art as a diplomatic tool. **This program will highlight particularly at-risk objects, explain recent trends affecting art ownership and valuation in the US, and update collectors on new laws and restrictions, especially with regard to inheritance and charitable gifts.**

Kate Fitz Gibbon, a Santa Fe attorney, serves on the boards of the Committee for Cultural Policy, the ABA Art & Cultural Heritage Law Committee; previously she served on the Cultural Property Advisory Committee under Presidents Bill Clinton and George W. Bush. She edited and contributed to *Who Owns the Past? Cultural Property, Cultural Policy and the Law* (2005). She is also the author of six books on Asian art, and recipient of the Wittenborn Award for Best Art Book 1966 for her book "IKAT," co-authored by her husband, Andrew Hale.

RSVP by NOON, August 27, 2014 to feelie@ucla.edu

