



A Collector's Delight

April 3, 2016 · 2 - 4 pm

Malibu estate of Mary Lou Walbergh

A trip to the Walbergh estate is akin to revisiting old Hollywood in its heydays. The ranch sits on five acres and was built by the well-known writer, Peter Viertel (11 novels & script for *The African Queen*) during WWII. It was the frequent setting for many wild Hollywood parties. Here lives the avid collector Walbergh who has amassed two major collection

of native baskets during 40+ years of collecting - over 2000 pieces of basketry and cultural object from the NW California tribes and the second (600 pieces) of other California tribes along with those from Arizona, the Pacific NW, Alaska, and Panama.

The NW California collection has "gone home" to the Yurok Tribe who bought the entire collection in July 2015 for their new museum. But that space is immediately filled with her collection of Devotional Art along with her Eskimo pieces, Tibetan art and artifacts, Chinese antique pieces, 17th-19th century stirrups, a group of animal netsukes and other assorted collectibles. The World Basket Room contains nearly 600 pieces and includes 60+ pieces of braided rawhide, smooth leather and hitched horsehair.

Most importantly, Mary Lou is a font of knowledge of Indian art and culture, a connoisseur of collecting, and a fascinating raconteur. Priority to new and old members not familiar with the collection. Limited to 40 attendees.

RSVP by Noon April 1, 2016 to Feelie@ucla.edu