



## EAC Program



Three Cabinets of Curiosity by Amalia Mesa-Bains for the New World *Wunderkammer* Project

### **FOWLER at FIFTY**

**with Drs. Marla Berns, Roy Hamilton & Patrick Polk**

**Saturday, January 15, 2014 • 10:30 am- Noon • Fowler Museum at UCLA**

For EAC's 4<sup>th</sup> program we have the unique opportunity to view eight separate and unique exhibits before the museum opens and be guided by a notable triumvirate! With nearly 1000 artworks from the Fowler's acclaimed global collection, each exhibition features a particular strength of the Museum's vast holdings and each takes a distinctive curatorial approach or engages an artist's perspective.

Of particular note are thirteen rare and beautiful 19<sup>th</sup> and early 20<sup>th</sup> C. **Maori** cloaks never publicly shown since their arrival in 1965 as part of the Wellcome Collection. Additionally, the **Sepik River** exhibit showcases for the first time fifty of the finest examples of Sepik art (out of 4,500 artifacts) from the island of New Guinea. EAC's own Michael Hamson co-curated that exhibition and Richard and Jan Baum contributed their own pieces to the Ibejis exhibit of **Double Fortune, Double Trouble**. Other visual delights include the exhibits **Zulu Arts** of Personal Adornment, **Peruvian Four-Selvaged Cloth**, **Chupiuaro** Mesoamerican art, and **From X to Why: A Museum Takes Shape**. Come with curiosity and comfortable shoes for this grand finale at the Fowler.

**RSVP by Noon, Jan. 22 to [feelie@ucla.edu](mailto:feelie@ucla.edu) or call (310) 454-7851. 50 person limit.**

