



EAC Program



The Artist as Collector: The Art and Collections of Tony Berlant

February 1, 2015 • 3 - 5 pm • Studio/Home in Santa Monica

In a rare opportunity to visit a renowned artist whose paintings, metal boxes and metal collages have been featured in innumerable solo exhibits for nearly 50 years, EAC's 3rd program of the year features a multi-talented, highly articulate artist and elite collector, Tony Berlant. Berlant is part of the legendary group of artists -- Altoon, Bengston, Bell, Moses, Dill, Graham -- an early collective that put Los Angeles on the art map. His solo exhibits at LACMA, the Whitney, Houston, or galleries like LA Louver or Barbara Mathes in New York have been well-received and recognized by art cognoscenti.

As a collector, curator, and expert on Navajo textiles and currently Mimbres ceramics - a Pueblo Indian tribe of the Anastazi period - he also collects Neolithic hand axes and working tools, working closely with archaeologists and preparing for a future exhibit titled *First Sculpture* at the Nasher Sculpture Center in Dallas in 2015. A restless creative energy infuses his art and his collecting as well as his curating and writing on earlier exhibitions. As a research affiliate at Harvard's Peabody Museum of Archaeology and Ethnology, Berlant combines his intellectual interests and unique vision both as a collector and an artist.

To avail yourself of this unique studio/home visit, please rsvp early.

RSVP by NOON • January 28, 2015 to feelie@ucla.edu or call (310) 454-7851

Limited to 30 persons!