

Curatorial Walk-through of African Cosmos: Stellar Arts on "Performing Cosmology"

Saturday, November 8, 2014 I 12 pm



Join Dr. Allen F. Roberts, UCLA professor of World Arts and Cultures, and Dr. Polly Nooter Roberts, UCLA professor and LACMA's consulting curator for African art, for a special tour of *African Cosmos: Stellar Arts*. They will offer an overview of the exhibition and how contemplation of the heavenly bodies has inspired artistic creativity in Africa throughout time. Allen Roberts gives insight into Dogon masquerade performances of the universe in motion and central African concepts of embodied cosmology. Polly Roberts focuses on Yoruba and Luba arts and how divination performances and spiritual pantheons are microcosms of celestial phenomena. The tour also addresses ways in which contemporary South African artists bring art and science together in works that express the wonder and vastness of the universe and our place within it.

RSVP by Noon Nov. 5 to feelie@ucla.edu or call (310) 454-7851

Reserve early. Limit 35

