



EAC Program 8

Saturday, March 6, 2010 • 1-3 pm

Art of the Pacific: Exploring New Treasures with Curator Christina Hellmich

LACMA, Ahmanson Bldg. 1st level

5905 Wilshire Boulevard

Los Angeles, CA 9003C

So popular was EAC's exclusive, pre-hour gallery tour of the superb LACMA tribal art exhibit in November of 2009, that when Christina Hellmich, curator of New Guinea and Oceanic art at the de Young Museum was due to visit LA, EAC seized this opportunity to offer a different walk-through and public lecture to those who were unable to attend earlier.

One of the most significant collection of Oceanic art assembled, these objects represent the wide range of arts from the Pacific regions; its greatest strength lie in the areas of Polynesia and Melanesia and includes objects from Micronesia and New Zealand. Designed by Viennese artist Franz West, the gallery is installed with geographical groupings that follow population migration patterns, from west to east, in the general sequence of the settlement of the Pacific Islands. The installation of these prized pieces, albeit controversial, stands in remarkable contrast to the newly-opened, jungle setting that integrates wall-size photography, bird sounds, artifacts *in situ* at the Bowers Museum.

For those who wish to join Christina for lunch at Noon at Pentimento on the Plaza, only 15 reservations have been made on a no host, first-come basis.

Because of the shortness of time, please RSVP early to guarantee a place in our exclusive walk-through at 1 pm, followed by a public lecture in the Brown Auditorium at 2 pm.

RSVP • Noon • March 5, 2010 (310) 454-7851

