EAC Program 6



Saturday, April 11, 2009 • 3-5 pm

Pre-Columbian Treasures & the Stendahl Galleries by Dr. John Pohl

Home of Ron & April Dammann 7065 Hillside Avenue Los Angeles, CA 90068

In 2011 the Stendahl Galleries will celebrate 100 years of continuous operation where three generations of dealers have helped forge an aesthetic identity for the West Coast. In addition to creating one of the premier contemporary art galleries in Southern California - artists Matisse, Picasso, Kandinsky, Chagall to Siqueiros - the Stendahls along with the Dammanns also became known as the pre-eminent purveyors of pre-Columbian art from Mexico, Central and South America.

Dr. John Pohl, curator of the Arts of the Americas at the Fowler, will discuss the fundamental role the Galleries took in developing an appreciation for masterpieces created by the Nahua, Mixtec, and Zapotec civilizations (A.D. 1200-1520). He will examine a number of works that now reside in both local and national collections, discuss their significance, esp. in regards to artistic innovations that characterize the Late Postclassic period. With an unusual background in archaeology, art history, and media production Dr. Pohl has worked with the Walt Disney Company, taught at Princeton University, and curated exhibitions at the Fowler. Dr. Pohl is the author of numerous books, including **Exploring Mesoamerica** and **The Legend of Lord Eight Deer** (both Oxford University Press).

Come visit the two-house compound, a Hollywood estate full of art and architectural history where the voices of Wright, Lautner, Neutra, Ain, and Sabin still reverberate within the walls. Refreshments and gallery tour. Reserve Eary!

RSVP • Noon • April 9, 2009 (310) 454-7851