



EAC Program 6

Sunday • January 17, 2010 • 3-5 pm

The Greg and Mechas Grinnell Collection

349-29th Street
Hermosa Beach, CA 90254

The Grinnell house, designed by architect Mechas Grinnell, displays their collection of pre-Columbian ceramics, Amazonian feather work, and historic tribal textiles and sculptures from Bolivia, Indonesia and SE Asia.

The pre-Columbian ceramic figures, acquired in the late 1970's, reflect the diversity of the distinct cultures found in the three separate mountain ranges split by the Andes upon entering Colombia. Many of these important pieces have been published.

A large number of Bolivian, 19th C. Aymara textiles, which incorporate color fields of rich, but subtle tones of natural dyes, are also on display, accentuated by the brilliant colors of Amazonian feather work pieces from the cultures of the Karaja, Kayapo, Rikbaktsa, Waura and Wayana-Aparai, as well as other indigenous tribal peoples of the Amazon basin.

Noting the similarity in the iconographic themes between Indonesian and SE Asian tribal art with those represented in their pre-Columbian art, the Grinnells began seriously collecting in the mid 80's. The Indonesian collection includes historic Ikat textiles from Burma, Laos and Cambodia with fine examples of old Laotian heirloom pieces and Cambodian silk textiles from the Royal Court. The SE Asian collection also includes wooden statuary pieces.

Please be advised that the house is three levels so appropriate footwear is advised.

RSVP • Noon • January 15, 2010 (310) 454-7851

