



EAC Program 6

Saturday • March 5, 2011 • 11 am

Central Nigeria Unmasked: Art of the Benue River Valley • Fowler Museum

Curatorial Tour by Dr. Marla Berns

Experience some of the most abstract, dramatic, and inventive sculpture in sub-Saharan Africa in this groundbreaking exhibition that “unmasks” the history of Central Nigeria by examining the dynamic interrelationships among its peoples and their ritual arts. This exhibition features more than 150 extraordinary objects - figurative wood sculptures, masks, and ceramic vessels as well as elaborate bronze and iron regalia - which reveal borrowing, adaptations, reinventions, and permutations that are varied and complex as the vast Benue River Valley itself.

This EAC partially-funded exhibit represents a quarter century of work by African scholar, Dr. Arnold Rubin and his then student and protegee, Marla Berns. It is a testament to their research and planning along with a curatorial team of four that this inaugural exhibit will travel to three other sites, including the Musee du quai Branly in Paris. This exhibit provides an unparalleled opportunity to discover the rarely-seen artistic genres of Central Nigeria

Because there are only 25 slots available for this special tour, you are encouraged to RSVP immediately. **Email feelie@ucla.edu or call (310) 454-7851 to insure your place.**

