



EAC Program 4



Sunday, January 23, 2011 • 2 - 4 pm

Other Worlds Photography: Mike Glad

The Baums • 362 S. Las Palmas Avenue, LA 90020

Mike Glad has spent thirty-five years traveling in developing countries documenting the lives of indigenous people. His photos have won numerous awards and have appeared in magazines, books, and exhibits including the SF 2010 Tribal Arts show where he was the featured artist. His latest photo projects includes an upcoming book on Papua New Guinea for the Hamson brothers as well as a three month shoot in Ethiopia. Over the years Glad observed the changing traditions of indigenous cultures throughout Mexico and Central America, seeking to tell their story visually. In 2000 Glad produced a documentary film, **The Spirit of the Maya**, dealing with the modern Maya culture. In 2002 he filmed **Recycled Life**, a documentary about people who earn their livelihood at the Guatemala City garbage dump which was nominated for an Oscar in 2007. Glad followed with **Safe Passage**, a film which helped raise over \$3 million for a nonprofit organization that assists children whose parents work in the Guatemala City dump.

Glad is also an avid art collector of artifacts from Indonesia, Oceania, Asia, and Africa. He has also amassed one of the world's most diverse animation art collection, which has been exhibited in museums throughout Europe and the United States. Join us for a fascinating presentation at our inaugural **Armchair Adventures Series**. Refreshment will follow.

RSVP: Noon • Jan. 21st by email (feelie@ucla.edu) or call (310) 454-7851