



EAC Program 4

Mapiko: Musings from A-Far

Ed Moses Meets Africa

Sunday, January 27, 2008 • 4 – 6 pm
Ernie Wolfe Gallery • 1655 Sawtelle • LA 90025

Ed Moses, a vigorous experimental artist whose energetic vision has rarely flagged during the last six decades, has produced over forty paintings that are directly inspired by Makonde masks found in Tanzania and Mozambique. A reknown abstract expressionist, who had a major retrospective at MOCA in 1996, Ed Moses has invoked ethnic and tribal influences in earlier works, namely the diagonals in Navajo blankets and the Lascaux cave paintings.

This exhibit is hosted by the well-known African art dealer, Ernie Wolfe III, whose two galleries - Turkana Primitive & Fine Arts which features African, Oceanic, Pre-Columbian, and Native American art and Ernie Wolfe Gallery which focuses on contemporary African - represents the oldest (28 years) and extant African art gallery in LA. Wolfe, a graduate of Williams College, the legendary institution that has spawned the current leaders of LACMA, Getty, Guggenheim, the National Gallery, and Mass. MOCA, has also curated and advised on numerous exhibitions, authored three publications on Kenyan art and hand-painted movie posters from Ghana, advises art museums and auction houses as well as appraises collections.

Join us for an animated conversation with Ed Moses and Ernie Wolfe. Partake in Ernie's signature chili stew which will be accompanied by wine and cheese. Reserve early to guarantee a place at this most unusual meeting of the tribal and contemporary, the expressionist artist and ethnic arts afficiandos.

RSVP • Noon • January 25, 2008 • (310) 454-7851

