



Ancient Art in A Contemporary Setting

A Special Tour of the Pre-Columbian Galleries by
Dr. Virginia Fields, Senior Curator
Saturday, September 20 • 10 am – 11 am
LACMA • 5905 Wilshire
Los Angeles, CA 90036

After a three years' absence, the newly reinstalled pre-Columbian galleries make their long-awaited appearance. Designed by the Cuban artist, Jorge Pardo, who is known for blurring the lines between art, architecture, and design the three galleries now housed in the Arts of America building (formerly the Anderson) have provoked as much commentary as the ancient arts that lay therein. Regardless, the collection is well-worth seeing in its innovative albeit controversial setting.

The three galleries contain the Meso-American, Columbian and Panamanian, and West Mexican collections in that order and are organized thematically rather than simply geographically. It is a resplendant collection, made even more so by the addition of two new areas of acquisition and loan found in the second gallery: the newly-acquired pre-Columbian collection of the Kramer family and the pre-Columbian Panamanian artifacts on loan from from the Grinnell-Lee family -all members of the EAC. These two collections from the Intermediate Region face one another and the contrast in cultural presentation could not be more striking.

This special tour will take place one hour before the museum opens and is limited to the first 40 persons who sign up. Only active (paid) members are invited to join the tour. Please meet at the security guard office next to the old museum entrance.

RSVP • Noon • September 17, 2008 (310) 454-7851

