



## Ethnic Arts Council

NOVEMBER 2014

### MESSAGE FROM EAC BOARD CHAIR:

Completing my first year as Chair of the Ethnic Arts Council of Los Angeles has been a real pleasure. Our Board members have been extremely active during the year providing well-received programming and events for our members, staying in touch with what is going on in the world of Tribal Art and conveying that information through the e-News and e-blasts. Additionally, the Board has grown the EAC membership to an all time high.

This year's EAC annual dinner at the Fowler Museum was well attended with over 125 guests. The annual dinner and silent auction is our main fundraiser for the year. With this income we are able to generate the funds needed to make our generous museum grants for tribal and ethnographic art related programming. Our total revenue from the EAC dinner after expenses was approximately \$40,000.00. This amount includes the revenue from the dinner and auction as well as the generous gifts to the Virginia Fields Scholarship Fund, which was matched by an anonymous family foundation.

Heading towards the 50<sup>th</sup> anniversary of the EAC, the Board will take on the task of reassessing the goals and purpose of our organization. The world is changing faster and faster every year as instantaneous communication and the ever-increasing reach of the Internet is bringing the most distant tribal cultures into the modern world. The days of the intrepid traveler collecting tribal art in the far reaches of the world is coming to an end. The focus today is towards trying to maintain cultural traditions and not letting them get lost to the modern era. Tribal and cultural art in museums and private collections can also be used as a basis for reminding us all of the cultural past of our forbearers. The EAC Board will explore these topics as we try to find the correct fit for the EAC in an ever changing world, that will lead us into the next 50 years.

I commend the membership of the EAC for being so supportive. I have had the pleasure of meeting most of our members at programs or our EAC dinner events over the years. It is so important to have an organization that allows people of like interest to interact and share with others that are like-minded. It is the interaction of the members of the EAC that promotes in each of us the knowledge and continuing education within the world of tribal art.

Thank you again for supporting the EAC.

Greg Grinnell, EAC Board Chair



**SELECTED IMAGES FROM THE 2014 ANNUAL DINNER:**

























## UPCOMING EVENTS AND EXHIBITIONS:

### **Manifestations of a Guatemalan Folk Saint**

An exhibition of figures, altars, masks, and images of San Simon-Maximon, a revered folk saint of Guatemala, known for his abilities to bestow blessings as well as grave misfortune. Featuring the collection of EAC members Jim and Jeanne Pieper.

**California State University Northridge Art Galleries**

**18111 Nordhoff St.**

**Northridge, CA 91330**

**October 25<sup>th</sup> to December 13, 2014**

[www.csun.edu/artgalleries](http://www.csun.edu/artgalleries)

### **Fowler Outspoken: Textiles of Timor, Island in the Woven Sea**

**Fowler Museum at UCLA, Los Angeles, CA.**

**September 7, 2014 (on-going exhibition)**

<http://fowler.ucla.edu/events/fowler-outspoken-roy-hamilton-and-joanna-barrkman>

### **China's Lost Civilization: The Mystery of Sanxingdui**

**Bowers Museum, Santa Ana, CA**

**October 19, 2014 (on-going exhibition)**

<http://www.bowers.org/index.php/exhibitions/upcoming-exhibitions/190-china-s-lost-civilization-the-mystery-of-sanxingdui>

## EAC STUDY GROUPS:

Individual EAC members have formed or are forming study groups to focus on the traditional arts of specific regions. The concept is to create an intimate and relaxed environment for the discussion of art objects including their use, authenticity, and relative quality.

For more information on joining or developing new study groups, please contact these individuals:

### **Tribal Asia Study Group:**

Mark Johnson at: [majtribal@gmail.com](mailto:majtribal@gmail.com).

### **African Study Group:**

Richard Baum at: [rnbaum@hotmail.com](mailto:rnbaum@hotmail.com).

### **Native American Study Group:**

Philip Garaway at: [philipgaraway@earthlink.net](mailto:philipgaraway@earthlink.net).





## Endnotes:

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**Contact the Editor: Mark Johnson at [majtribal@gmail.com](mailto:majtribal@gmail.com)**

### **The Ethnic Arts Council of Los Angeles (EAC)**

- **Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •**

**Become a member! Contact: Tamara Hoffman:**

**[tamara.hoffman222@gmail.com](mailto:tamara.hoffman222@gmail.com)**

