



... news flashes from the Ethnic Arts Council

NOVEMBER 2013

EAC ANNUAL DINNER AND SILENT AUCTION A BIG SUCCESS!

The EAC's Annual Dinner and Silent Auction was held this year at the Beach Club, a private facility on the ocean below Santa Monica. The setting was comfortable and inviting with a spacious, yet intimate dining area, stunning sunset views, perfect Southern California weather, and ample free parking!

Thanks to the generous donations from EAC members and friends, the Silent Auction and Boutique offered a wide range of collectable tribal art, beautiful decorative objects, clothing, jewelry, restaurant gift certificates, and opportunities for behind-the-scene tours of local museums. **Auction and boutique sales this year set a new EAC record!** *Donor's list at end of e-News.

Museum directors announced upcoming events (of special note is the Fowler Museum's 50th Anniversary and related exhibitions) and the introduction of new Board members and officers. Board member and ex-chair Feelie Lee was honored for her hard work on the behalf of the organization.

A special thank you to everyone who renewed their membership, made direct cash donations, attended the annual dinner, and/or purchased items from the auction and boutique. Your generous participation allows the EAC to grant significant funds to local museums and institutions for exhibitions, publications, and research projects!



Sunset at the Beach Club



Feele Lee and Mary Herne



Silent Auction



Jan Baum, Bob Weekley, & Cindy Kirven



Boutique



Ron Dammann, Greg Grinnell, David Hayen



Feelie Lee with Richard Baum



Darcel Hamson and Alan Grinnell



Bonnie and Joe Salamanca



Jerry and Judi Friedman



African Art Study Group Meets at Leslie Sacks Fine Art Gallery

On October 12th 30 members of the EAC African Seminars study group met at Leslie Sacks Fine Art in Brentwood, to see the exhibition of African art, "Refined Eye, Passionate Heart". Amanda Maples, curator of the exhibition and editor of a book that goes into great detail about the collection, led a lively discussion about some of the 60 pieces that were on display.

We were most fortunate that Ms. Maples was in LA that weekend to attend the Fowler's 50th birthday. Arrangements to speak to the group were made by Sandy Shin, head of African Art at Sacks Fine Art, who extended both a warm welcome and gracious hospitality.

Ms. Maples has a most impressive background in her chosen field. At present she is at the National Museum of African Art in DC. She was curator of exhibitions and collections at the High desert Museum in Bend, OR. Prior to that she was research assistant at the Yale University Art Gallery where she was co-author with Fred Lamp on his memorable book, "Accumulating Histories".

However, a sad and tragic note was added when we learned that Leslie Sacks had passed away two weeks prior to our visit.



Amanda Maples and Richard Baum



EAC Members Attend Fowler 50th Anniversary Celebration



EAC members at the Fowler



Ibeji Twins

NEW EXHIBITIONS:

GODS & GIFTS: VATICAN ETHNOLOGICAL COLLECTION

BOWERS MUSEUM – SANTA ANA, CA

September 29, 2013 - February 9, 2014

From the vast holdings of the Vatican Ethnological Museum comes a presentation of indigenous spiritual pieces that will enable visitors to learn about the global significance of the objects and their journey to the Vatican. These sixty-five sets of remarkable objects have been selected for their artistic and cultural relevance spanning all of earth's populated continents, including the Pacific region.



OTHER NEWS:

Fowler Museum Receives Collection of African Art Valued at \$14 Million

In honor of the launch of its 50th anniversary, the Fowler Museum at UCLA has received a donation of ninety-two important wood and ivory figures, masks, tools, and spoons, made by the Lega people of the Democratic Republic of the Congo from collectors Jay T. and Deborah R. Last of Beverly Hills. Long standing supporters of the Fowler Museum (and the Ethnic Arts Council), the Lasts have made many significant gifts of African art, helped fund the construction of the Fowler's building on the UCLA campus, endowed the Museum's position of curator of African arts, and established a \$1 million matching commitment to increase the museum's operating support. Additionally, the Lasts have donated more than 660 works of art to the Fowler Museum since 1973.

Story from Paris Tribal Art Fair

EAC member and tribal art dealer Mark Johnson tells a behind-the-scenes tale of art, science, and claims of forgery at the recent Parcours des Mondes tribal art fair in Paris. Click on the link to The Tribal Beat blog.

<http://thetribalbeat.blogspot.com/>

EAC STUDY GROUPS:

Individual EAC members are forming study groups to focus on the traditional arts of specific regions. The concept is to create an intimate and relaxed environment for the discussion of art objects including their use, authenticity, and relative quality.

For more information on joining or developing new study groups, please contact these individuals:

Tribal Asia Study Group:

Mark Johnson at: gallery@markajohnson.com.

African Art Seminars:

Richard Baum at: rnbaum@hotmail.com.

Native American Study Group:

Philip Garaway at: philipgaraway@earthlink.net.



Latin American Study Group:

Larry Kent at: larryknt@yahoo.com.

New Members (since June 2013):

Dr. Joan Allemand, Edward Wilkinson, **Rob Aft**, Linda Matthies, **Professor Peter Nabokov and wife Linda Feldman**, Margaret C. Arvey, **Carol Petschek and husband Martin Caan**, Dr. Victoria I Lyall, **Ralph and Shirley Shapiro**

Donors List:

Michael Hamson, Will Hughes, **Carl Swanberg**, Joshua Dimondstein, **Liz Lees**, Bill Lanz, **Audrey Stein**, Lesley Ann Martin, **Greg Stathakis**, Leslie Sacks, **Gene Polgar**, Mary Coquillard, **Jeffery Stern**, Tom Bell, **Jennifer Kuyper**, Patricia Greenfield, **Pascale Dang**, Ron Dammann, **Kim Fisher**, MB Abrams, **Jerry & Judi Freidman**, Alan Grinnell & Feelie Lee, **Suzi Click Lewis**, Joe & Bonnie Salamanca, **John Ross**, Richard & Jan Baum, **Robert Moore**, Elaine Feldman Family, **David Miller**, Ron Normandeau, **Gretchen Schields**, Cindy Ruderman, **Mark Johnson**, LACMA, **Fowler Museum at UCLA**, MOCA, **Los Angeles Philharmonic**, Samy's Camera, **Equinox Fitness**, Mastro's Restaurant, **John O'Groats Restaurant**, L'Oteria Grill, **Melisse Restaurant**, Bel Air Bar and Grill, **Xi'an Restaurant**, Rose Café, **Dhaba Restaurant**, Casa Nostra Restaurant, **Tapenade Restaurant**, Kay 'n Dave's Mexican Cantina, **Maggiano's Restaurant**, Cicada Restaurant, and **Monsieur Marcel Gourmet Market**.

Noted Passing's:

Leslie Sacks: Founder/Owner of Leslie Sacks Fine Art, Brentwood, CA.
LA Times obit link: <http://www.latimes.com/entertainment/arts/culture/la-et-cm-leslie-sacks-20131023,0,811727.story#axzz2kO5VlehQ>

Martha Longenecker: Founder of Mingei International Museum, San Diego, CA.
For more information on Martha Longenecker, please visit the home page of the Mingei International Museum: <http://www.mingei.org/>



Endnotes:

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The Ethnic Arts Council of Los Angeles (EAC)

- **Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •**

Become a member! Contact: Tamara Hoffman:

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