



.... news flashes from the Ethnic Arts Council

June 2012

SAVE THE DATE!

EAC Annual Dinner and Silent Auction

September 30, 2012

Fowler Museum at UCLA

Additional information forthcoming.

Please see Silent Auction donation form at the end of the e-News.



UPCOMING EAC PROGRAMS:

Program 10: The Mind of the Collector

A Visit to the Home of Cindy & David Ruderman

Sunday, June 10, 2012 • 2pm – 5pm



Since its inauguration in 2006, the *Intrepid Collector Series* has focused on issues commonly faced by collectors in their passionate quest: collecting in a high-risk era, conserving the materials, and/or disposing the collection in a way that maximizes family and financial concerns. Now the focus is inward – what personality traits link collectors from other beings? As the fifth in our series on the *Intrepid Collector*, we will focus on the art, method, and psychology of collecting.

The EAC will visit the home of Dr. David and Cindy Ruderman. Their Mediterranean style home overlooks the Pacific and, on a clear day, Catalina. We will have an opportunity to view their eclectic mix of ethnographic material from around the world – tribal sculpture and textiles from Africa, New Guinea,

Indonesia, and the Americas.



The collection was born of an unsatisfied wanderlust and early interest in anthropology. "If you can't go live among the natives bring their stuff with you." David, a practicing psychiatrist, will give a talk on the psychology of collecting from a professional as well as an insider's point of view. What separates a collector from someone who is merely decorating? How is collecting often like a high wire-act? How do collectors differ from hoarders? What about OCD? Don't worry! Remember the Ruderman's collect!

***This program is over capacity and is now closed.**

UPCOMING/CURRENT EVENTS AND EXHIBITIONS:

Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico

April 1 to July 1, 2012

Resnick Pavilion

Los Angeles County Museum of Art

www.lacma.org

"Children of the Plumed Serpent is the first large-scale exploration of ancient kingdoms of southern Mexico and their patron deity, Quetzalcoatl, the human incarnation of the Plumed Serpent. Through codices, gold, ceramics, and textiles this exhibition traces the extensive trade networks that facilitated the spread of the International Style and pictographic writing system. These communities successfully resisted both Aztec and later Spanish subjugation, thriving in an era of international entrepreneurship. Featuring more than two hundred objects..."

Catalog available through LACMA's Store:
www.lacmashop.org or call: (323) 857-6146





Second Skins:

Painted Barkcloth from New Guinea and Central Africa

April 1 to August 26, 2012

Fowler Museum at UCLA

www.fowler.ucla.edu



Second Skins juxtaposes two separate traditions of fabricating vibrantly graphic clothing from the inner bark of trees: one shared by diverse peoples who live in and around the Ituri rainforest in the Democratic Republic of the Congo and the other produced by the Ömie of Papua New Guinea in the South Pacific. Focusing on twentieth century and contemporary iterations of possibly ancient traditions, the exhibition will explore barkcloth's contemporary "migration" from the body to the gallery wall, highlighting the genre's artistic inventiveness and the differing ways the two traditions have interacted with the international art market.

PREVIOUS EAC PROGRAMS:

Program 7: The Cheri and Edwin Silver Collection

Sunday, March 18, 2012

The March program was packed with members viewing the connoisseur's collection at the home of Cheri and Edwin Silver. Their sixty years of collecting has produced a remarkable and diverse collection of African, Pre-Columbian art, complemented by Native American, Indian, and modern artifacts. Their collection recalls the genesis of the EAC, reminding us how collecting evolved from a simple and passionate effort to a more complex challenge as materials became increasingly scarce, reproductions proliferated, price escalated, and cultural patrimony laws developed. Members including museum officials from the Fowler, LACMA, and the Metropolitan Museum mingled with members and listened to experts Jerry Solomon, Marla Berns, Alan Grinnell along with textile historian Patty Anawalt comment on different aspects of the collection.



Three interested scholars - Drs. Elizabeth Brooks, Alan Grinnell, and Patti Anawalt



Jan Baum with host Ed Silver



Marla Berns of the Fowler Museum greets her colleague, Julie Jones, head of African, Oceanic, and the Americas at the Met who was visiting LACMA.



Two appreciative viewers, Audrey Stein and Yvonne Meyer.



Program 8: Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico Saturday, April 7, 2012



This April 7th, 2012 visit showcased the remarkable exhibition curated by our late Dr. Virginia Fields along with Drs. John Pohl and Victoria Lyall (left) and features more than 200 objects - including painted codices, turquoise mosaics, gold, and textiles - from Mexico, Europe, and the US. These rare artworks trace the development of an extensive trade network



that fostered a period of cultural innovation that spread across ancient Mexico, the American Southwest, and Central America during the Post-classic (AD 200-1521) and early colonial periods. David Miller, husband of the late Virginia Field and EAC member, introduced a documentary film dedicated to Virginia that accompanied the exhibit.



Enthusiastic attendees to **Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico** pose with Curator Dr. Victoria Lyall (3rd row, 6th from right) in front of the iconic Chris Burden lanterns at LACMA.



Program 9: Greg & Mechas Grinnell Collection

Saturday, May 12, 2012

The EAC visited the home of Greg and Mechas Grinnell where a combination house tour of their pre-Columbian ceramics, feather work pieces, and extensive textile collection were viewed along with a lecture on **Cochineal Red** by former Met curator, Dr. Elena Phipps was offered to the 50 attendees.



Greg explains the cultural and historical significance of a textile. With Christine Gregory.



David Hayen grins while Nancy Thomas (LACMA) and Kevin Goff listen intently. Desiree Pannier studies the African textile hangings.



Membership Renewal begins June 15th and ends September 1st!



Endnotes:

Please send any relevant information, upcoming events, news, articles, or opinions for consideration for publication in future issues of the EAC e-news to Mark Johnson, current editor, at: gallery@markajohnson.com.

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The Ethnic Arts Council of Los Angeles (EAC)

- **Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •**

Become a member! Contact: Paula Miechtry: paulamiechtry3@gmail.com

