



## ... news flashes from the Ethnic Arts Council

August/September 2013

### SAVE THE DATE!

**EAC Annual Dinner and Silent Auction  
September 28th, 2013. 6pm to 9pm +  
The Beach Club, Santa Monica.**



This year's event promises to be worth the wait! Our Annual Dinner and Silent Auction will be held at the exclusive Beach Club in Santa Monica. Please join us for an evening of cool ocean breezes, dinner, and drinks with wonderful friends old and new as well as opportunities to bid on an array of art treasures and unique cultural experiences.

Dinner and auction proceeds will benefit the **EAC Grants Program** to fund museum exhibitions, acquisitions, publications, and research. Donations will be acknowledged on the EAC website through September 2014. If you have not received your invitation or have any questions about payment options, please contact *Mary Herne* at: [mherne@earthlink.net](mailto:mherne@earthlink.net).

Meanwhile, if you have renewed your EAC membership, thank you so much! If not, please do so by September 1, 2013. Checks are preferred, made out to **EAC** (send to **Kaija Keel, 330 Beloit Ave., LA 90049**), but you may renew your membership, reserve dinner tickets for members and guests, and make other payments/donations online at: <http://www.ethnicartscouncil.org/donations-payments.htm>

### **Please make an Auction Donation today!**

Your tax-deductible donations of art, treasures, tickets, gift certificates, dinner vouchers, services, and/or vacation/travel experiences will be greatly appreciated.

Your donations are an invaluable part of the EAC Grants program, providing support to advance the knowledge, appreciation, and interest in Ethnic Art.

Be creative and donate something unexpected!



Please contact *Mark Johnson*: [gallery@markajohnson.com](mailto:gallery@markajohnson.com) - (888) 980-2662 for donations of art and objects or *Judi Friedman*: [judifriedman@roadrunner.com](mailto:judifriedman@roadrunner.com) - (310) 550-5923 for donations of other items.

## SILENT AUCTION ITEM PREVIEW:



Front façade from traditional rice granary with buffalo and rooster motifs. H: 78", W: 64". Mid 20<sup>th</sup> century. Toraja culture, Sulawesi Island, Indonesia. Value: \$6,000 to \$7,500. Reserve starting bid: \$2500.

Ceremonial dance mask "Hudoq" with dragon and hornbill attributes. Kayan-Dayak culture. Borneo Island, Indonesia. Value: \$1,000. Starting bid: \$300.





## **UPCOMING EVENTS AND EXHIBITIONS:**

**July 7, 2013 to January 5, 2014**

### **SHAPING POWER: LUBA MASTERWORKS FROM THE ROYAL MUSEUM FOR CENTRAL AFRICA (BELGIUM)**

New African Arts Gallery: Hammer Building. Los Angeles County Museum of Art

[www.lacma.org](http://www.lacma.org)

**October 2013 to October 2014**

### **FOWLER AT FIFTY**

The Fowler Museum at UCLA will honor its 50th anniversary with a series of special exhibitions and programs beginning in the fall of 2013 and running through the fall of 2014. Featured will be more than 800 artworks from the Fowler's vast, acclaimed global collections.

Opening to the public on October 13, 2013 are the following eight small-scale exhibitions installed in two large galleries, which spotlight the strengths in the Fowler's collections of art from Africa, the Pacific, and the Americas and features works shown for the first time.

**From the Sepik River to Los Angeles: Art in Migration**

**Double Fortune-Double Trouble: Art for Twins among the Yoruba**

**Powerful Bodies: Zulu Arts of Personal Adornment**

**Maori Cloaks, Maori Voices**

**The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions**

**New World Wunderkammer: A Project by Amalia Mesa-Bains Chupicuaro:**

**The Natalie Wood Gift of Ancient Mexican Ceramics**

**A Museum Takes Shape, Fowler in Focus**

In addition to the above exhibitions, the Fowler in Focus gallery (inside the long-term display Intersections: World Arts), Local Lives will feature two rotations of new gifts made to the Fowler in honor of this 50th anniversary milestone. The first installation will highlight textiles and dress from Asia.



October 25 – 27, 2013

San Francisco Tribal presents The Ninth Annual Art Show

# tribalsf2013

Art of Africa, Oceania, the Americas and Tribal Asia

## PREVIEW OPENING NIGHT

FRIDAY, OCTOBER 25 • 6pm - 9pm

\$30 prepaid online\* • \$40 at the door  
sushi bar

## REGULAR SHOW HOURS

SATURDAY, OCTOBER 26 • 11am - 7pm

SUNDAY, OCTOBER 27 • 11am - 5pm  
\$8 prepaid online\* • \$10 at the door

FORT MASON BUILDING D • FLEET ROOM • SAN FRANCISCO, CA

### Reserved parking available in front of the Fleet Room

NOTE: space may be available even if parking sign says lot is "full." Please put this invitation on the dashboard of your vehicle as your permit for reserved parking

### exhibiting San Francisco Tribal dealers:

BOB BRUNDAGE, DAVE DEROCHÉ, ERIK FARROW, MARION HAMILTON, JOE LOUX,  
INA NOUËL, MORGAN OAKES TRIBAL, VICKI SHIBA, FRANK WIGGERS, JAMES WILLIS

### guest dealers:

TAYLOR A. DALE, DIMONDSTEIN TRIBAL ARTS, MARK JOHNSON,  
KIM MARTINDALE & ARI MASLOW, JAMES STEPHENSON

\*Prepay online at [www.Ticketbud.com](http://www.Ticketbud.com) and follow the instructions using the event name TribalSF2013  
OR Logon to [www.SFTribal.com](http://www.SFTribal.com) for a direct link to ticket purchasing

[www.sftribal.com](http://www.sftribal.com)

\*EAC members Tad Dale, Joshua Dimondstein, Mark Johnson, & Kim Martindale will exhibit at this venue. Bonus show: the San Francisco Fall Antiques Show will be held the same weekend in the Fort Mason - Festival Pavilion.





## OTHER EAC NEWS:

### First & Second Meetings of EAC African Seminars:

Richard and Jan Baum hosted two meetings over the summer for the newly formed African Seminars group. The first meeting on July 15<sup>th</sup> was a discussion, led by Richard and Jan Baum, on Ibeji twin figures made by the Yoruba culture of Nigeria. The Baums focused their talk around their own renowned collection of Ibeji figures. The second meeting, held on August 26<sup>th</sup>, was a follow up discussion, led by Jan Baum and African Art dealer Joshua Dimondstein on Yoruba heddle pulleys (used in the weaving process), as well as general information on Yoruba material culture.

For information about future meetings of the African Seminars group, please contact Richard Baum: [rnbaum@hotmail.com](mailto:rnbaum@hotmail.com).





## **Fifth meeting of the EAC Tribal Asian Study Group:**

The fifth meeting of the EAC TASG was held at the home of new EAC members Joe and Bonnie Salamanca. The topic was Philippine tribal art, with a special emphasis on shields, weapons, and rice granary protective figures ("Bulul"). Joe Salamanca led the talk on shields & weapons using examples from his collection and Jerry Solomon provided information on a group of Bulul figures from his collection.

There is planned second part to the art of the Philippines, led by Bay Area art dealer Tom Murray, tentatively scheduled for early November.

For additional information, contact Mark Johnson at: [gallery@markajohnson.com](mailto:gallery@markajohnson.com).





**Article from RFI France:**

**PARIS POLICE BREAK UP FAKE AFRICAN ART GANG**

French police have uncovered one of the largest networks ever of fake African art in France. Twenty-two people were arrested and seven held in custody earlier this week after a six-month investigation.

Suspects had conned people into buying counterfeit works of art, which they had made to look antique. The crooks used urine and cashew nut paste to give brand-new African wooden sculptures an antique look, selling them for around 100,000 Euros a piece - well below the going rate for the real article. They targeted tourists and art lovers, approaching them as they left chic art galleries in central Paris.

According to Le Parisien daily, which revealed the scam, police seized 500 pieces, including Fang masks from Gabon and Punu statues, from a workshop in Paris's St Germain des Près district. The operation had been going on for more than a year.

Bernard Dulon, a well-known local gallery owner and tribal art specialist, told the paper he was scandalized by the racism, which the scam revealed. The objects were sold by Africans to white Westerners and relied on people believing that Africans couldn't possibly know anything about art and that gallery owners were necessarily overcharging, he claimed. The copies, moreover, were laughable, Dulon said.

French police took six months to dismantle the network, which is thought to be the largest of its kind ever found in France.

<http://www.english.rfi.fr/africa/20130614-paris-police-break-fake-african-art-gang>



**Endnotes:**

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**Contact: Mark Johnson, Editor at [gallery@markajohnson.com](mailto:gallery@markajohnson.com)**

**The Ethnic Arts Council of Los Angeles (EAC)**

**• Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •**

