



... news flashes from the Ethnic Arts Council

September 2010



The Annual Dinner & Silent Auction will take place this year at the Fowler Museum, a favorite of EAC members and guests who enjoy the neo-Renaissance setting and multiple exhibits (6 at last count) on view for all. Among the current offerings are two on Southeast Asian textiles; two views of Korean art (5 Contemporary Ceramic Artists and Korean Funerary Figures); a photo exhibit of Los Angeles, Paris, & Berlin by Larry Yust; and an exhibit on Monochrome Ceramics from Ancient Mexico. The celebrated permanent collection, **Intersections**, which focuses on the Fowler's holdings of art from Africa, Asia, the Pacific, and the Americas, is a constant draw for museum aficionados.

Depicted in the photo above are Chairman Richard Baum in animated discussion with Founding Director of the Fowler Museum, Dr. Christopher Donnan and current Director, Dr. Marla Berns. The annual dinner and auction are the major fundraiser for EAC year-long educational programs for members and the public as well as its signature offering, the **Grants Program**, which provides financial support to museums, organizations, and individuals who advance our mutual interests in ethnic arts. Over the past 40 years EAC has provided monies for research, publications, exhibitions, travel and related activities that educate and promote the indigenous arts of people worldwide. See happy guests below whose attendance at the last annual dinner contributed to our program activities.





Silent Auction Items Still Wanted

Time to Make the **Annual Sacrifice**
EAC Annual Dinner • October 10, 2010
Fowler Museum at UCLA

Check out your home/warehouse for **tax-deductible** contributions to EAC.

Ethnic artifacts, textiles, jewelry, theater tickets, special wines, stay at vacation home, spa visit, dinner prepared *chez vous*, or a lovely cash donation. Use your imagination!

Questions? Please call Mark Johnson (888-980-2662) or Phliip Garaway (310-577-8555).
October 1st, 2010 drop-off deadline.

Drop off Sites:

The Baums at 362 S. Las Palmas Ave., LA 90020 (323) 936-0012

Christine Gregory at 201 S. Linden Dr., Beverly Hills 90212 (310) 277-9200

Sara Lee Gallery, Unit T1 Bergamot Station, Santa Monica (310) 829-4938

Ethnographic Lens – by EAC member Jill Silton



A Tibetan girl, in the process of prostrating, wears protective gear on hands, forehead, shoes as well as apron, as she goes on her pilgrimage to Lhasa.



Three Tibetan monks from the Galupa sect of the Mahayana School of Buddhism walk the grounds of the Labrang Lamasary .

UPCOMING PROGRAMS • CIRCLE YOUR CALENDAR FOR FALL



- The ANNUAL DINNER • October 10
Fowler Museum at UCLA • 5- 9 pm
- The Art of Native American Basketry
The Autry Museum • October 16
- Curatorial Tour of the Olmec Exhibit
LACMA Resnick Pavilion • November 7
- Holiday Fundraiser Bazaar • December 4
Berbere World Imports
- Holiday Hoopla • December 19 TBA

(left: Ijo bush spirit, Niger Delta area. Protective figure w/ 8 faces greeted EAC members at a collector's home visit.)



Book of the Month

FINDERS KEEPERS
A Tale of Archaeological Plunder and
Obsession
By Craig Childs



Craig Childs beautifully captures the moral ambiguities that come from exposing a long-hidden world. In his explorations of the Southwest, Childs has often crossed paths with pot hunters and private collectors. Most were driven by curiosity and the excitement of discovering lost history. Willa Cather in the novel "The Professor's House" understood the impulse: "There is something stirring about finding evidences of human labor and care in the soil of an empty country," Tom Outland says in the novel. "It comes to you as a sort of message, makes you feel differently about the ground you walk over every day."

Then you have to resist the urge to take home what you have found. After a raid by federal officers in 2009, prominent citizens of Blanding, Utah, were arrested on charges of illegally trading in artifacts. One man was so humiliated that he asphyxiated himself in his Jeep. The niece of another man asked for Childs's understanding: "Farmers in the '10s and '20s would use pots for target practice, potshots. There were millions of artifacts, for Christ's sake." Her uncle collected them out of love, she said, to protect them. But according to the arrest warrant, Childs writes, he also boasted of selling sets of pottery for as much as \$500,000.

Childs is no angel either, and that gives his book its drama. This is a must-read for anyone fascinated by the controversial history of archaeological discoveries, collecting, and the preservation of a country's cultural patrimony.

Reviewed by George Johnson of the NYTimes Book Review

Of NOTE

- An outstanding exhibit of **Australian Aboriginal Women's Paintings** opened at the Barrett Art Gallery (at the SM Collage of Performing Arts on 11th at Arizona). **Kerry Smallwood**, EAC member, will lecture on October 9 from 6-8 pm in the Edye Second Space.

- **SAVE THE DATE:** October 15-17, 2010 ~ SFTribal's 6th Annual Exhibition & Sale



To insure your seats at this sit-down, rooftop dinner under the stars, please print/ fill out the RSVP card below. Be sure your membership is **current!**

EAC Annual Dinner 2010 Reservation



Name(s) _____
 Address _____
 City _____ Zip _____
 Tel(____) _____ Email _____

\$125 per person
 Gold Table (8) at \$1,000
 Platinum Table (10) at \$1,500

Number of people attending _____
 Sorry, can't come. Will donate \$ _____

Please mail your check to the EAC c/o Kaija Keel
 450 Beloit Avenue, Los Angeles, CA 90049

Early replies are greatly appreciated.
 Guests, friends & potential members always welcome.

Dress: Festive
 RSVP by October 3rd.



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The Ethnic Arts Council of Los Angeles (EAC)

• **Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art** •

**Become a member! Contact: Lyn Avins (lavins@ucla.edu) or
 Scott Keesling (CyberScott@att.net)**

