



EAC Program 2



Saturday • October 22, 2011 • 10 am
Southwest Museum at Autry National Center
4700 Western Heritage Way, LA 90027

Lecture/Slide Show by Philip Garaway, Native American Expert

Philip Garaway will lecture on two major forces in promoting Native American culture: the Fred Harvey Indian Department and the William Randolph Hearst Navajo Textile collection. Fred Harvey, an entrepreneur, capitalized on peoples' fascination with the West, eventually expanded from hotels and tours to the buying and selling of the arts and crafts of the native cultures. Eventually, serious collectors such as William Randolph Hearst launched the creation of many important collections, further feeding the publics' appetite for the art and culture of the American West.

Garaway has been collecting, buying and selling Native American art for the past 36 years. Opening his gallery in 1983 in Venice, CA he quickly established an international reputation for handling historic pieces of exceptional quality. Garaway has lectured extensively including the Southwest, the Bowers, and National Museum of Wildlife Art in Wyoming. Shortly after his lecture, he will lead a walk-thru of the current exhibit of Native American basketry with more than 250 objects drawn from 14,000 baskets, ranging in size from small Pomo feather baskets to massive Apache olla baskets used for storing large quantities of seeds.

RSVP by Noon Oct. 21 feelie@ucla.edu or call (310) 454-7851