



Talk: Excavating, Restoring, and Exhibiting Figurines: Reflections on the Ancient Maya Resurrection Scene from El Perú-Waka', Guatemala

2 pm | Sun, January 14, 2018 • Brown Auditorium



Join **David Freidel**, archaeologist, co-author of the seminal book *A Forest of Kings*, and original co-director of the Archaeological Project, and **Michelle Rich**, archaeologist and curator of the current exhibition at LACMA - *Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines* - as they discuss the ancient Maya resurrection scene excavated at the Classic period site of El Perú-Waka', Guatemala. Featured in the exhibit, the Waka' scene has changed the way Maya specialists perceive Classic period figurines. Freidel and Rich will recount the discovery of the 23 ceramic figurines in an ancient ruler's tomb, excavated by Rich. They will also examine the restoration process of the figurines, and the broader implications of the world-wide exhibition of these cultural and artistic treasures. Dr. Rich will lead a special tour for EAC members of the current exhibit after their presentation.

RSVP by Noon • January 12, 2018 via feelie@ucla.edu

Image: *El rey muerto con el venado "compañero espíritu animal"* (Deceased King with Deer Animal Spirit Companion), 600–650 CE, Museo Nacional de Arqueología y Etnología, photo © Ricky Lopez. **Public program is supported by the EAC.**