



The Artist as Collector • Woods Davy

Saturday, May 11, 2013 • 11 am- 1 pm

For EAC's 7th program we have the unique opportunity to revisit the studio /home of Woods Davy, a well-known artist whose work - largely stone elements of rounded organic shape - is inspired by his vast collection of Kifwebe masks from the Songye and Luba peoples of the Democratic Republic of the Congo (formerly Zaire). Since our 2005 visit Davy has acquired 40 more masks (numbering almost 200 in total), many of them full-bodied mannequins as seen above. As an artist, Davy is influenced by the expressive qualities that emerge from the "architecture of the mask, namely the intersection of emotion and intelligence, the balance of the Kifwebe male (malevolent) and the female (benevolent) masks that seek to archive harmony in the village."

His own art has been characterized as sculptured combinations of stones that create "cantilevered arcs which appear to float like clouds...and appear to defy its own natural properties" and yet has a "meditative reverence." His masks as well as his sculptural art have been in museum exhibitions and gallery shows. Many of his pieces are in public collections, including LACMA, Hammer, and the San Diego Museum. Be sure to reserve early to join this unusual artistic event!

RSVP by Noon, May 8th to feelie@ucla.edu or call (310) 454-7851. Limited to 60 persons. Refreshments will follow the tour.