



Traditions Transmuted: Alison Saar



Sunday • January 27, 2013 • 3 - 5 pm • Baums • 362 S. Las Palmas Ave. LA

As part of a new program initiative focusing on significant living artists whose works capture an ancient tradition in contemporary fashion, EAC is proud to present the renowned artist **Alison Saar** for its 4th program. Saar comes from an art-centric family background, the daughter of mixed-media artist Betye Saar and of an art conservator father Richard along with her artist sister Lezley. Her sculptures and installations explore themes of African cultural diaspora and spirituality, and her studies of Latin American, Caribbean and African art and religion have informed her work. Saar's fascination with vernacular folk art and ability to build an oasis of beauty from cast-off objects are evident in her sculptures and paintings. Saar's highly personal, often life-sized sculptures are marked by their emotional candor and by contrasting materials and messages that imbue her work with a high degree of cultural context.

She has exhibited at the Fowler Museum, Otis College, Pasadena Museum of California Art, the High Museum, MOCA, the Metropolitan, BAM, the Hirshorn, and the Garden at the Smithsonian in D.C. among other gallery venues. She has won numerous awards and in December 2012 became the recipient of a USA fellows award, a grant of \$50,000 that comes with no strings attached. Alison will present a slide lecture of her past and present works, discussing the African as well as other influence on her works. She will be able to point to the pieces in the Baums' collection that bear her signature style.

RSVP by Noon, January 25, 2013 to feelie@ucla.edu or call (310) 454-7851. Limited to the first 60 so reserve early (asap) to secure a seat for this unique program. New Year refreshments will be served to launch our 2013 year!

