



EAC Program



Floral Journey: Native North American Beadwork

Saturday, May 17, 2014 • 11- 1 pm • Autry Center

Art and spirituality converge with trade and commerce in *Floral Journey: Native North American Beadwork*, a groundbreaking exhibition that explores how beaded floral designs became a remarkable art form as well as a means of economic and cultural survival for the Native North American people. The show features about 250 objects of mostly 19th and early 20th century moccasins, bags, dresses, hats, jackets, and other exquisitely beaded and quilled items selected from multiple private collections and fifteen cultural institutions, including the Autry's Southwest Museum. Many of the objects will be displayed to the public for the first time.

Beads are not just decorative items but function as a system of communication, expressing social circumstances, political history and religious beliefs. Even though forced to convert to Christianity, these natives were able include symbols of their own culture in plain sight , e.g. the beaded sign of the four cardinal directions - the cruciform - found in the Cree hood along with the European designs post Conquest. Curator Paige Bardolph will lead us through this 6th EAC program, one which should not be missed.

RSVP by Noon, May 14, 2014 to judifriedman@roadrunner.com

Limited to 50 persons