



Cochineal's Chain of Destiny in Art, Economics, Science and Literature

February 6, 2016 • 130 - 2:30 pm • Bowers Museum



As part of the **RED** exhibition currently at the Bowers, Dr. Barbara Anderson, co-author of **A Red Like No Other: How Cochineal Colored the World**, will present a general overview of cochineal's role in painting and arts and its importance as a generator of scientific, economic and cultural developments in history. EAC 6th program concludes its sponsorship of a trilogy of lectures accompanying the exhibit. Anderson will be available for a book signing after the lecture.

EAC members are encouraged to sign up and hear Dr. Anderson, an art historian and independent curator, with an extensive background in university teaching and museum affiliation - the Getty Museum and the Research Institute - as well as Director of Museum Resources for the NM Department of Cultural Affairs. She is intimately connected with the **Red** exhibition and is the co-editor of the exhibition catalogue.

RSVP by NOON February 4, 2016 to feelie@ucla.edu