



Alcohol, Sex & Waste

In Inca Architecture

March 15, 2015 • 3-5 pm

with Dr. Stella Nair

For EAC's 5th program we focus on the Inca Empire, the largest empire in pre-Columbian America. The Inca civilization arose from the highlands of Peru sometime in

the early 13th century with the last Inca stronghold conquered by the Spanish in 1572. From the unique stonework that signified the power and presence of the Inca, to the grand, imposing plazas in which important state festivals and performances were held, the public aspects of Inca life have come to define our understanding of their architecture.

In this lecture, Nair explores some critical yet overlooked activities that took place within Inca landscapes. In doing so, Nair reveals how it is only through an understanding of the architecture of Inca private life that we can begin to uncover the complexities of royal estates such as Machu Picchu and the imperial capital of Cuzco.

Stella Nair is Associate Professor of Arts of the Americas at UCLA (Department of Art History and Archaeology IDP). Trained as an architect and architectural historian, Nair has conducted fieldwork in Bolivia, Mexico, Peru, and the U.S. Midwest, with ongoing projects in the South Central Andes. Her research examines the art, architecture, and urbanism of indigenous communities in the Americas, before and after the arrival of Europeans.

This unique program will be held at the **Stendahl Gallery**, home to pre-Columbian artifacts for the last century. RSVP early. Limited to 45 people. Refreshments served!

RSVP by NOON March 12, 2015 by email to Feelie@ucla.edu