



EAC Program



**Sunday, January 8, 2012 • 10 am • LACMA
with Dr. Ilona Katzew, Curator**

EAC's fifth program - **Contested Visions in the Spanish Colonial World**-examines the significance of indigenous peoples within the artistic landscape of colonial Latin America. The exhibition offers a comparative view of the two principal viceroyalties of Spanish America—Mexico and Peru—from the fifteenth to the nineteenth centuries. Under colonial rule, Amerindians were not a passive or homogenous group but instead commissioned art for their communities and promoted specific images of themselves as a polity. By taking into consideration the pre-Columbian (Inca and Aztec) origins of these two vast geopolitical regions and their continuities and ruptures over time, **Contested Visions** offers an arresting perspective on how art and power intersected in the Spanish colonial world.

The exhibition is divided into six themes: Tenochtitlan and Cuzco: Pre-Columbian Antecedents; Ancient Styles in the New Era; Conquest and New World Orders; The Devotional Landscape and the Indian as Good Christian; Indian Festivals and Sacred Rituals; and lastly Memory, Genealogy, and Land. Dr. Katzew will show that far from being the conqueror and conquered, victors and vanquished the relationship between the indigenous peoples and the invaders was much more complex with mutual accommodations and cultural negotiations as reflected in the works of art.

RSVP by NOON Jan. 6, 2012 by email feelie@ucla.edu or call (310) 454-785.
Limit 45 persons.

