



The Cherie & Edwin Silver Collection

Sunday, March 18, 2012 • 3 – 5 pm

In a rare opportunity to view an important connoisseur's collection, EAC members are invited to join the Silvers for an afternoon of viewing and story-telling in Program 7. Their remarkable and diverse collection of African and PreColumbian art, complemented by Native American, Indian, and modern pieces, recalls the genesis of the EAC and reminds us how collecting has evolved as materials became scarce, reproductions proliferated, prices escalated, and cultural patrimony laws developed.

The Ijo figure on the cover of the Fowler catalogue (above) for the **Ways of the Rivers** exhibit in 2002 represents one of the largest wood sculptures from the Niger River area, an eight-faced, 7 foot-tall male figure that greets us as we enter the Silver's mid-century home. This bush spirit figure was thought to protect villages from enemies, disease, dangerous animals and hostile spirits. On the piano sits a rare group of reliquary figures from Bakota (Gabon), while hovering above it is an original Calder. Interspersed throughout the house are pre-Columbian ceramic figures from west Mexico, Indian artifacts, Picasso graphics, a Sam Francis painting, and a magnificent totem pole of Haida or Tlingit origins that was exhibited at the Chicago World Fair in 1893. Over the years, many of these objects have visited the Met, the Smithsonian, the Fowler, and the De Young museums. The Silver's art provides a rich cultural environment, reflecting the Silver's exquisite and excellent eye for the fine pieces available during 60 years of collecting.

Refreshments will follow the house tour and talk. Because seating is limited to no more than 40 EAC members only, please reserve immediately.

•RSVP by March 13th •Email feelie@ucla.edu or call (310) 454-7851 •

