



Picasso and Rivera: Conversations Across Time

January 28, 2017 • 11 am • Broad (BCAM)

EAC's 3rd program begins auspiciously with two major giants of the art world. Pablo Picasso and Diego Rivera were contemporaries, erstwhile competitors, equally ambitious and prolific as artists, internationally famous, and well aware of their larger-than-life personalities. *Picasso and Rivera: Conversations Across Time* presents moments of intersection in the formation of modernism both in Europe and Latin America, and asks how these towering figures of the twentieth century engaged with their respective ancient Mediterranean and Pre-Columbian worlds. The exhibition compares their artistic trajectories beginning with their similar academic training to their shared investment in Cubism and their return to an engagement with antiquity from the 1920s through the 1950s. By placing 150 paintings, etchings, and watercolors in dialogue with each other and with singular ancient objects, the exhibit advances the understanding of Picasso and Rivera's practice, particularly in how their contributions were deeply influenced by the forms, myths, and structures of the arts of antiquity.

Dr. Diana Magaloni, is the Director of the Programs for the Art of the Ancient Americas at LACMA. She is also the curator along with Michael Govan of this ground-breaking exhibition which showcases and pairs objects and offers one of the most intellectually stimulating and provocative shows to date. Dr. Magaloni received her Ph.D. from Yale University, formerly directed Mexico's Instituto Nacional de Anthropología e Historia, and joined LACMA as a Deputy Director several years ago.

RSVP by Noon January 26, 2017 via feelie@ucla.edu