



The Collection of Martha and Avrum Bluming

Sunday, July 1, 2018 • 2 – 5 pm • Calabasas

The aesthetic sensibility of the Blumings has been shaped by their two years in Kampala, Uganda and by their subsequent yearly adventurous travels to remote areas. Their mountaintop house of glass and steel, overlooking extensive succulent-based gardens with a 360-degree view of wild habitat, contains collections of both tribal and contemporary art. The tribal collection contains carvings, objects of personal use and furniture but is focused largely on the textiles and jewelry of indigenous cultures. The contemporary art includes craft, paintings and sculpture by artists such as Chuck Close, Robert Graham, Bill Vuksanovitch, John Battenberg, Ted Gall, Stephen Douglas, Patty Wickman, Tanya Ragir and Leigh Wen.

At the conclusion of the collection tour, Paul Greenwald will show a video preview of the most recent trip the Greenwalds took to Ivory Coast and Ghana with the Blumings, Paula Meichtry and Mary Herne. Despite the advent of modernity, they found village rituals and traditions to be vital and alive throughout the region.

Please join us for an afternoon of art, delectable edibles, spirits, and socializing to usher in the summer solstice!

RSVP by Noon June 27, 2018 to feelie@ucla.edu