



**. . . . news flashes from the Ethnic Arts Council**

**JULY-AUGUST 2014**

**EAC ANNUAL DINNER AND SILENT AUCTION:**



**\*Details Forthcoming**

TENTATIVE DATE: OCTOBER 18, 2014.

LOCATION: FOWLER MUSEUM AT UCLA.

**UPCOMING EVENTS AND EXHIBITIONS (it's a long list!):**

**Mbuti: Children of the Forest**  
**Pacifica Graduate Institute**  
**Santa Barbara, CA**  
July 20 to September 15, 2014

This photographic exhibition and accompanying short film explore the culture of the Mbuti, the pygmy hunter-gathers of the Congo Rainforest.

<http://www.pacifica.edu/pp503.aspx>

**Whitehawk Ethnographic Art Show & Antique Indian Art Show**  
**Santa Fe, NW.**

August 15-18, 2014

<http://www.whitehawkshows.com/>



**The Santa Fe Show: Objects of Art  
Santa Fe, NM.**

August 14-17, 2014

<http://thesantafeshow.com/>

**The Antique American Indian Art Show  
Santa Fe, NM.**

August 10-21, 2014

<http://thesantafeshow.com/>

**African Cosmos: Stellar Arts  
LACMA, Los Angeles, CA.**

August 24 to November 30, 2014

Hammer Building, Level 3.

<http://www.lacma.org/art/exhibition/african-cosmos-stellar-arts>

**“Risky Business: Surviving the War on Collecting”  
(With Special Attention to Collecting Textiles and Ethnographic Art)  
Santa Monica, CA.**

August 30, 2014

Joint EAC-TMA/SA program with Kate Fitz Gibbon, attorney, author, Central Asian textile expert, board member of the non-profit Committee for Cultural Policy, and special expert in current legal patrimony issues of ethnographic art and textiles.

\*Details to follow in EAC Program Announcement

**Fowler Outspoken: Textiles of Timor, Island in the Woven Sea  
Fowler Museum at UCLA, Los Angeles, CA.**

September 7, 2014 (on-going exhibition)

Exhibition opening and lecture by Roy Hamilton and Joanna Barrkman

<http://fowler.ucla.edu/events/fowler-outspoken-roy-hamilton-and-joanna-barrkman>



**The Textile Society of America Symposium**  
**LACMA and Fowler Museum at UCLA, Los Angeles, CA**  
September 10-14, 2014

The event includes an impressive list of scholars presenting on a variety of topics, a marketplace open to the public, and tours to textile collections in private homes. The Fowler Museum's Roy Hamilton is the academic program chair and the keynote speaker is Peter Sellars (opera director and textile collector).

[http://textilesocietyofamerica.org/tsa\\_symposium/symposia-2104/](http://textilesocietyofamerica.org/tsa_symposium/symposia-2104/)

**China's Lost Civilization: The Mystery of Sanxingdui**  
**Bowers Museum, Santa Ana, CA**

October 19, 2014 (on-going exhibition)

<http://www.bowers.org/index.php/exhibitions/upcoming-exhibitions/190-china-s-lost-civilization-the-mystery-of-sanxingdui>

## **RECENT SPECIAL PROGRAMS:**

**New Members Meet and Greet**

May 4<sup>th</sup>, 2014

EAC board members greeted new members at an afternoon event at the home of EAC member Irene Goldenberg. The purpose was to personally introduce new members to the current board and to answer questions and relay information about our programs, study groups, e-News, website, as well as funding and grants details. The board plans on making this an annual event.

**Discussion on Carbon Dating Tribal Artifacts:**

May 29 and May 31, 2014

The EAC hosted Christine Prior, lead carbon dating specialist at Rafter's Laboratory/GNS Science in New Zealand. Christine discussed the history, process, and current uses for carbon dating as well as how to interpret the results. Additionally, Christine took samples on selected pieces for those interested in carbon dating objects. Due to demand, two sessions were held, one at the home of Joshua Dimondstein and the other at the warehouse/gallery of John Strusinski (Primary Source).



Above photos: First, Christine Prior examines object for testing at Joshua Dimondstein's home/gallery. Second, Christine answers follow up questions from EAC members, at the Primary Source gallery.



## **EAC STUDY GROUPS:**

Individual EAC members have formed or are forming study groups to focus on the traditional arts of specific regions. The concept is to create an intimate and relaxed environment for the discussion of art objects including their use, authenticity, and relative quality.

For more information on joining or developing new study groups, please contact these individuals:

### **Tribal Asia Study Group:**

Mark Johnson at: [majtribal@gmail.com](mailto:majtribal@gmail.com).

### **African Study Group:**

Richard Baum at: [rnbaum@hotmail.com](mailto:rnbaum@hotmail.com).

### **Native American Study Group:**

Philip Garaway at: [philipgaraway@earthlink.net](mailto:philipgaraway@earthlink.net).

## **New or Returning Members (since 2013 Annual Dinner):**

Isabel and David Wintroub - Gail Reynolds Natzler - Gueria Gaston and Melissa Vardey - Timothy Hugh Blair - Johnny Jung - Dr. Joseph Schames - Dr. Mayer Schames - Dr. Steve Wood and Marianne Koolman - M. Greg Stathakis - Jim Catalano - Judi Donin - James Finley and Barbara Cooper - Ellie Gale - Abigal and Shawn Ghose - Dr. Selma Holo Barry Josselson and Yvonne Meyer, Linda Ramirez, Judy Reidel and Alan Hamburger, Sam Singer, John Watson, Ernie and Diane Wolfe, Stephanie Sills.

\*If I have misspelled or missed adding your name to this list, please let me know and I will be sure to do so in the next edition of the e-News.



**Endnotes:**

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**Contact: Mark Johnson, Editor at [majtribal@gmail.com](mailto:majtribal@gmail.com)**

**The Ethnic Arts Council of Los Angeles (EAC)**

- **Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •**

**Become a member! Contact: Tamara Hoffman:**

**[tamara.hoffman222@gmail.com](mailto:tamara.hoffman222@gmail.com)**

