



... news flashes from the Ethnic Arts Council

JANUARY 2013

SPECIAL EDITION:

FEBRUARY TRIBAL ART EVENTS IN SAN FRANCISCO!

**San Francisco Tribal & Textile Arts Show
“Fine Art of Native Cultures”**

February 8 to 10, 2013

Opening Preview: Thursday, February 7.

Fort Mason Center, Festival Pavilion

San Francisco, California.

For details, please go to www.caskeylees.com

To preview show catalog, please go to:

http://www.caskeylees.com/SF_Tribal/SF_Tribal_Catalog/SFT_Catalog.html

Life Among the Ruins:

An Overview of Rapa Nui Art & Archaeology

February 9, 2013, 6pm to 8pm

Bonhams

220 San Bruno Ave.

San Francisco, California.

A lecture by Jo Anne Van Tilburg, Ph.D., archaeologist and director of the Easter Island Statue Project, research associate of the Cotsen Institute of Archaeology at UCLA and director of the UCLA Rock Art Archive.

Van Tilburg's most recent publication: “*Among Stone Giants: The Life of Katherine Routledge and Her Remarkable Expedition to Easter Island*” will be available for purchase and signing.

Reception and viewing of “Arts of the South Seas” to follow.

Kindly RSVP by February 4: events.us@bonhams.com or (415) 503-3390



**Objects of Belief from the Vatican:
Art of Africa, Oceania, and the Americas**
February 9, 2013 – September 8, 2013
De Young Museum
San Francisco, California.

The rarely seen holdings of the Vatican Ethnological Missionary Museum include 80,000 objects that represent artistic achievements by indigenous cultures from Asia, Oceania, Africa, and the Americas. This very special exhibition—the first time that a U.S. exhibition will focus on the Vatican’s collection of ethnographic art—investigates varying approaches, perspectives, and cultural practices surrounding diverse religious beliefs.

Each of the objects in the exhibition, a number of which are unique in the world, was created to function as a “materialization of spirituality.” *Objects of Belief from the Vatican* celebrates the multiple paths to spirituality represented by these objects and will invite viewers to engage in a dialogue that spans religions, cultures, and history.

De Young Museum website: <http://deyoung.famsf.org/>

CANON: A Mini-Symposium
February 7, 2013, 10:00 am
Koret Auditorium
De Young Museum
San Francisco, California.

CANON: A Mini-Symposium Nine centuries after its adoption in art discourse to describe the world's most important and valuable works, we will take a fresh look at the concept of the canon as it applies to the textiles and other visual arts of Africa, Oceania, and the Americas. This mini-symposium is the fourth in a series that addresses timely topics for curators, collectors, and dealers. Leading scholars with a wide range of academic and professional experiences will ask how notions about canon determine what we know, see, and purchase. How is the canon defined in fields that diverge from Western influence? How does it guide art historians, museum curators, and collectors in defining and redefining works of art?

“From Artifact to Art – Changing Perspectives of Ethnographic Collections” Ruth Barnes, PhD Thomas Jaffe Curator of Indo-Pacific Art, Yale University Art Gallery.

“Rethinking the Canon: African Collectors and the Canon of African Art” Sylvester Okwunodu Ogbegie, PhD Associate Professor of Art History, University of California, Santa Barbara, and founder, Critical Interventions: Journal of African Art



History and Visual Culture.

“The View Across Central Park: Classic Veracruz Objects and the Place of Pre-Columbian Art” Rex Koontz, PhD Director School of Art, University of Houston, Texas.

“Navajo Classic Blankets: A Study in Chronology and Creativity” Ann Lane Hedlund, PhD Curator of Ethnology and Director of the Gloria F. Ross Tapestry Program, Arizona State Museum, University of Arizona, Tucson, and the Professor of Anthropology, University of Arizona, Tucson.

Ticket Information:

Tickets go on sale December 21, 2012. \$5/members; \$10/non-members for the mini-symposium; museum admission is not included. Museum admission tickets are required to view the permanent collection and special exhibitions. Contact:

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NEXT EDITION OF THE E-NEWS (FEBRUARY, 2013):

EAC Programs, Behind the Scenes Museum Tours, 3rd meeting of the Tribal Asian Study Group, and future Study Groups



Endnotes:

EAC e-news • Published: January 30, 2013

Contact: Mark Johnson, Editor at gallery@markajohnson.com

The Ethnic Arts Council of Los Angeles (EAC)

• Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •

Become a member! Contact: Tamara Hoffman:

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