



.... news flashes from the Ethnic Arts Council

September 2011

EAC 45TH ANNIVERSARY GALA!



Sunday, September 25, 2011
The Rose Café, 220 Rose Ave., Venice, CA 90291
(Parking in Rear)

6:00 pm: Silent Auction Viewing, Cocktails, and Art Exhibit

7:15 pm: Dinner Program: Welcome, Business Meeting and Election, Museum Directors' Presentations, Honorary Recognition

8:30-45 pm: Auction Ends

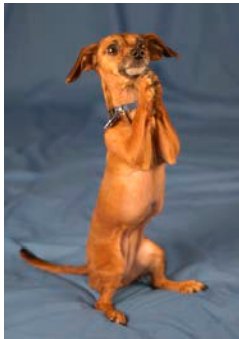
Tickets are \$125 per person. Invitations were sent to members in August. If you have not received your invitation, please contact Kaija Keel (kaijakeel@gmail.com). Space is limited to 125 members and their guests, so we encourage you to reserve your space as soon as possible.

Funds collected from membership dues, annual dinner tickets, silent auction bids, and boutique sales go to the EAC Grants Program, to further the advancement and knowledge of ethnic arts. The EAC has paid out significant grants to local museums to help cover costs for exhibitions, publications, research, and works of art. Future grants will include funds for young scholars and support for indigenous art projects. Your participation is critical to furthering this important mission!





EAC SILENT AUCTION NEEDS DONATIONS!



We need your donations for the Silent Auction held in conjunction with the Annual Dinner this September 25, 2011. We are looking for objects of art (not limited to ethnographic items); jewelry; unusual and wearable clothing; coupons/tickets for travel & tours; dinners; entertainment and cultural events; bottles of wine; and of course, hard cash! Be creative!!! **Deadline for donations: September 20th.**

For questions and general information, please contact Mark Johnson at: info@ethnicartscouncil.org.

Drop off locations:

Richard and Jan Baum
362 S. Las Palmas Ave.
Los Angeles, CA 90020
(323) 936-0012

Christine Gregory
201 S. Linden Dr.
Beverly Hills, CA 90212
(310) 277-9200

HIGHLIGHTS FOR 2011 SILENT AUCTION:

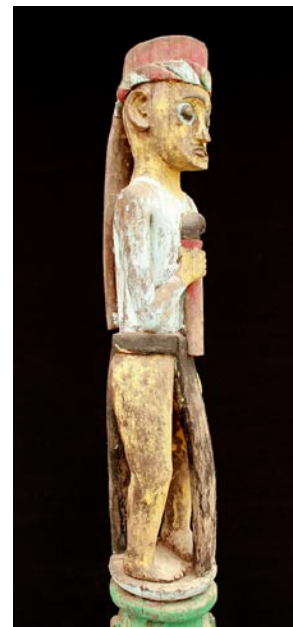
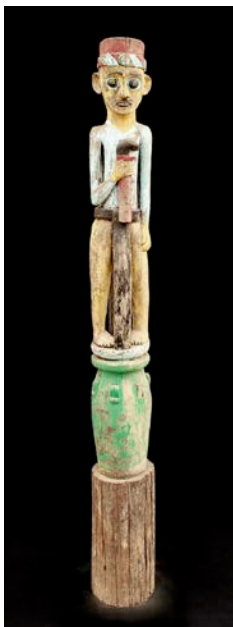




IMAGE DESCRIPTION

Ironwood male ancestral sculpture standing on a sacred jar and holding his favorite Kris, w/ original pigments. Ngaju Dayak, Central Kalimantan, Borneo Island, Indonesia. H: 72". Free delivery in So Cal. Value: \$3500. Starting bid: \$1200.

Two (2) tickets to San Francisco Tribal & Textile Arts Show preview opening. Feb. 9th, 2012. Value: \$300. Starting bid: \$100.

Necklace with lapis and silver beads. Value: \$650. Starting bid: \$175.

Two (2) photographs by Mike Glad. Value: \$400 each. Starting bid: \$150.

Two (2) A plus tix to Long Beach Opera's Osvaldo Golijov's Ainadamar and post cast party on May 26, 2012 w/ cocktails prior to the show at La Traviata.

Ibejis: pair of female twins, Yoruba, Nigeria. Value: \$1800. Starting bid: \$600.

HIGHLIGHTS FOR MICHAEL HAMSON'S EBAY AUCTION TO BENEFIT EAC (Sept. 14th to Sept. 21st):



IMAGE DESCRIPTIONS

Left: New Guinea ceramic ceremonial house finial w/ spirit figure.

Center: Papuan Gulf gope spirit board, New Guinea.

Right: Wood "yena" carving, Washkuk area, Nukuma culture, PNG.



ADDITIONAL INFORMATION FOR MICHAEL HAMSON’S EBAY AUCTION WILL BE SENT BY EMAIL PRIOR TO SEPTEMBER 14.

EAC SILENT AUCTION RULES:

Each dinner participant will receive a number upon check-in. Please use this number when bidding.

Bidding will end at 8:30 – 8:45 pm. Auction staff will cross out each bidding card with a yellow marker over the last bid at end of auction.

As soon as the bidding ends, bidders should exit as quickly as possible and line up just outside the auction area. The first bidders out of the auction space and in line will be helped first.

VIRGINIA FIELDS SCHOLARS FUND:

To honor Virginia Fields, the EAC Board has established the Virginia Fields Scholars Fund (VFSF) which will underwrite educational pursuits – scholarships, research, travel, internships, publications and related activities – that would advance her interests as well as the knowledge of ethnic art in general. We ask EAC members and friends of Virginia to make donations to this fund. Donations over \$500 will be acknowledged at the Annual Dinner. Donations may also be made at the Annual Dinner.





Donations by Check should be made out to **EAC** (please note in memo line: VFSF) and sent to:

Kaija Keel
430 Beloit Ave.
Los Angeles, CA 90049

Donations by Credit Card are available.
Please contact Mark Johnson at info@ethnicartscouncil.org for information.

UPCOMING PROGRAMS & EVENTS:

MIKE GLAD PHOTOGRAPHY EXHIBITON: "OTHER WORLDS"

The Rose Café

220 Rose Avenue, Venice CA 90291

Daily: 8:00 am to 5:00 pm

A special exhibition and sale of photographic works by new EAC member Mike Glad. Mike has travelled extensively to remote areas of Guatemala, China, Burma, Pakistan, Yemen, and Ethiopia taking images of the people and the landscape. Mike presented a lecture and slide show of his works for the EAC in 2010.



This exhibition will be on display during the EAC Annual Dinner.

For more information, please contact The Rose Café's curator: Karen Black at (310) 399-4736 or visit Mike Glad's website: www.mikeglad.com.



SYMPOSIUM: “ART OF THE MEXICAN MASK”

Golden California Antique Show • Glendale Civic Auditorium

October 8, 2011 • 2:00 pm

Sponsored by **Los Amigos del Arte Popular**, an organization established to promote, support, and educate about Mexican folk art, in its many forms. The symposium will be open to all attending the Golden California Antique Show (October 8 and 9, 2011).

The first half of the symposium consists of a panel discussion with experts: James Caswell, proprietor of Historia Antiques in Santa Monica; Peter Markman, professor of Latin American art at CSLB and author with a specialty in Mesoamerican culture; and Jim Urmston, professor of art at Santa Monica City College and researcher of dance masks. The Art of the Mexican Mask will be a chance for collectors and dealers to share their knowledge and begin new discussions for the future.

Some of the issues to be addressed by the panel:

- 1) Why collect masks?
- 2) What is the origin of dance masks?
- 3) Who are the mask makers?
- 4) Why are masks reused instead of replaced?
- 5) Which regions of mask making are still active?
- 6) What tools & materials are used to make a mask?
- 7) Why do some masks have complete features and other don't?
- 8) How do we know if we have an original dance mask?
- 9) Dispel popular beliefs & falsehoods regarding age of masks.
- 10) Speak about some of the pioneers in mask collecting.

The second half will feature a slide show showing masks from different regions of Mexico with EAC member Larry Kent.

For more information, contact Larry Kent: larryknt@yahoo.com.

Los Amigos del Arte Popular: www.ladap.org.

Golden California Antique Show: www.goldencaliforniashow.com.



ARCHIVE DOCUMENTARY SPOTLIGHT

Archive Documentary Spotlight is a bimonthly showcase for international documentaries that focus on contemporary social and political issues, explored in compelling cinematic terms. Presented at the Billy Wilder Theater, located in the Hammer Museum at 10899 Wilshire Boulevard, Los Angeles.



THE LEARNING (2011)

Saturday, September 17, 7:30 pm

In this surprising and moving documentary, Ramona Diaz (director of IMELDA) tells a little-known story of public school teachers recruited from the Philippines to assume hard-to-fill teaching posts in American schools. Following her Filipina protagonists to their new country and into the classroom, Diaz renders a powerful group portrait, a timely and unusual immigration story, and an implicit portrait of the stresses in the American public education system.

Digital video, color, in Tagalog and English w/ English s/t, 98 min.

Free admission!

A BITTER TASTE OF FREEDOM (2011)

Sunday, October 2, 7:00 pm

Marina Goldovskaya's powerful documentary tells the story of her friend, the famed Russian journalist Anna Politkovskaya, who was murdered in 2006 while investigating the excesses of the Russian state. Exceedingly intimate, the film astutely observes the principled determination that sealed Politkovskaya's fate and the adulation of countless Russians who viewed her as their champion.

Digital video, color, in Russian and English w/ English s/t, 88 min.

In person: Marina Goldovskaya.

Free admission!

THE LITTLE SEED IN THE ASPHALT (2009)

Sunday, November 6, 7:00 pm

Pedro Daniel Lopez, a prolific documentarian from the State of Chiapas, Mexico, presents his first feature documentary dealing with the struggles of young indigenous people who, for various reasons,



emigrate from traditional rural homes to the city, many of them pursuing their living as artists. A rare and fascinating look at a culture usually represented by outsiders, this film presents a vibrant Native American experience in its own voice.

35mm, color, in Tzotzil and Spanish w/ English s/t, 80 min.

In person: Pedro Daniel Lopez.

Free admission!

SAN FRANCISCO TRIBAL PRESENTS: TRIBAL SF 2011

Fort Mason Building D • Fleet Room

Preview Opening: Friday, November 4, 2011 • 6:00 pm to 9:00 pm

Saturday & Sunday, November 5 & 6 • 11:00 am



Exhibition and sale of art from Africa, Oceania, the Americas, and Tribal Asia. For the first time, SF TRIBAL has invited dealers from outside the Bay area, including Los Angeles and Seattle. Participating dealers at press: James Willis, Frank Wiggers, Dave DeRoche, Erik Farrow, Vicki Shiba, Joe Loux, Kirby Lewis, Peter Boyd, Tad Dale, Kim Martindale, and Mark Johnson.

For more information, please go to: www.sftribal.com.

EAC WELCOMES NEW MEMBERS IN 2011:

Dr. Nafisa Abdullah

Evi Binder

Cheryl Brantner

Judi Friedman

Judith Daitch

Dr. Stephen Markel

Ida Harding

Peter Wendel

Alex Soroka

Kevin Goff & Nancy Thomas

Amy Glad

Mike Glad



EAC MEMBERSHIP NOTICE:



TIME IS RUNNING OUT!

For those who have received renewal notices please pay your membership dues at this time, so we can look forward to another creative year together.

Write your check today to **EAC** and send to:

Lyn Avins
169 S. Medio Dr.
Los Angeles, CA 90049



ENDNOTES:

Please send any news, upcoming events, articles, or opinions for consideration for publication in future issues of the EAC e-news to Mark Johnson, editor, at: info@ethnicartscouncil.org

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Contributors: Mark Johnson.

The Ethnic Arts Council of Los Angeles (EAC)
• Dedicated to Advancing the Knowledge, Interest,
and Appreciation of Ethnic Art •
www.ethnicartscouncil.org

Become a member! Contact: Lyn Avins (lavins@ucla.edu) or
Tamara Hoffman (tamara.hoffman222@gmail.com)

