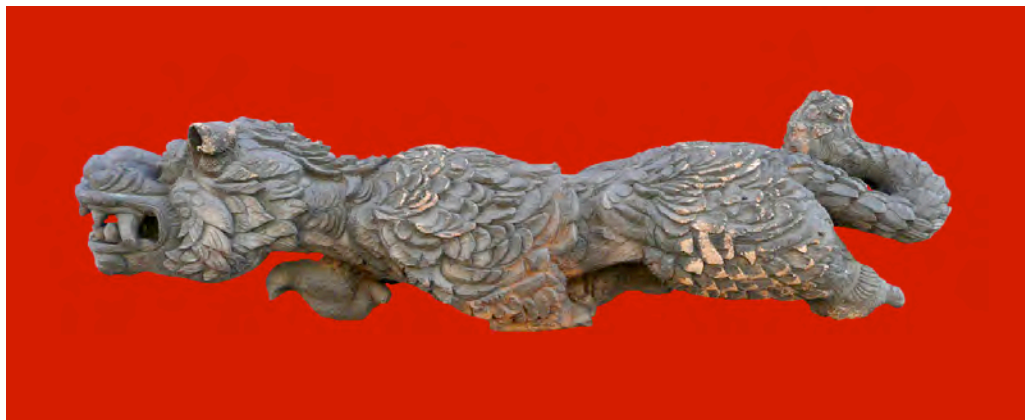




... news flashes from the Ethnic Arts Council

January 2011

UPCOMING EVENTS AND EXHIBITIONS:



San Francisco Arts of Pacific Asia Show

February 4 - 6, 2011.

Preview Opening: February 3, 7pm to 10pm.

Fort Mason Center, Festival Pavilion, San Francisco.

The 15th Annual San Francisco Arts of Pacific Asia Show (SFAPA) returns to the historic Fort Mason Center this February 4-6, 2011 bringing 70 vetted private and international galleries with more than 10,000 museum-quality antique and contemporary pieces from Mainland and Pacific Asia. The SFAPA is one of the only public art fairs that vetts the works of participating dealers for authenticity. Historic / authentic pieces are finite in number. Simple principles of supply & demand for Asian antiques ensures that pieces will not only increase in value through time, but that high caliber pieces will be in high demand. The SFAPA is an ideal opportunity for collectors, art investors, museum and arts professionals to purchase new items on the marketplace, spot trends and evaluate the state to their own collections.

The 2011 Show will feature an exquisite collection of Japanese Kimonos and Textiles. Titled 'Dreams of an Empire' the exhibit will be curated by Diane Hall and Alan Marcuson of Marcuson & Hall of Brussels, Belgium. The kimonos will be on view and available for



purchase throughout the duration of the show.

The SFAPA Show will showcase two additional special exhibits. An exhibit of contemporary photographs by artist Sarah Danays will feature photographs of sculpture and other artifacts. Danays, represented by Lotus Gallery, was shortlisted for Le Prix de la Sculpture Noilly Prat 2008. The second exhibit, coordinated by Robyn Buntin of Honolulu, will feature works from the collection of world-renowned expert of Zen, calligraphy and noted author John Stevens. This exhibit will feature more than thirty works by respected Zen practitioners and artists as well as several ceramic works by Japanese Buddhist nun and celebrated poet, Rengetsu.

The Show will open with a benefit gala for the Asian Art Museum Chong-Moon Lee Center for Asian Arts & Culture. Taking place Thursday, February 3, the gala is considered a must-attend event on San Francisco's social calendar. A colorful and festive celebration of Asian arts and culture, the gala features lion dancers, traditional costumes Chinese stilt-walkers and exquisite food and drink.

General admission for The San Francisco Arts of Pacific Asia Show is \$15 per person, which includes show catalogue. The show is open to the public Friday Feb. 4, from 11:00am-7:00pm; Saturday, Feb. 5, from 11:00am – 7:00pm; and Sunday, Feb. 6 from 11:00am-5:00pm. There will be no admittance after 4:30pm on Sunday. There is a special Opening Night Preview to benefit the Asian Art Museum Chong-Moon Lee Center on Thursday, Feb. 3 from 7:00pm – 10:00pm. Preview Night Tickets are \$185. Please call (415) 581-3788 to purchase tickets for the opening night benefit preview.

For additional information, the public should call (310) 455-2886 or visit our website: www.caskeylees.com/SF_Asia/SF_Asia.html



San Francisco Tribal & Textile Arts Show
February 11-12, 2011.

Preview Opening: February 10, 6pm to 9pm.
Fort Mason Center, Festival Pavilion, San Francisco.

The San Francisco Tribal & Textile Arts Show (SFTTA) celebrates its 25th anniversary this February at the historic Fort Mason Center. Taking place February 11-13, 2011, the SFTTA is considered the best tribal art event in the world. The show features an elite roster of the world's most respected Tribal & Textile arts dealers and more than 15,000 museum-quality



art and antiques from the Oceanic Islands, the Middle East, Central, and South America, Africa, Polynesia, Indonesia and the remote tribes of Asia.

The SFTTA has consistently received outstanding reviews from reputable arts and cultures media, including Art & Antiques, Art + Auction, Antiques Roadshow, and the San Francisco Chronicle which in 2010 stated that, “for those taken with the finest examples of antique ceramics, sculpture, fabric, paintings and jewelry, the SFTTA Show is the place to be.” Both seasoned and novice art collectors have been drawn to the Tribal & Textile Show to find pieces they love, and / or develop art investment collections.

The very nature of the Tribal & Textile buying world almost ensures that the pieces increase in value through time because authentic pieces are in such short supply. An ever-growing demand for what is becoming a ‘disappearing art’ has created a demand for particular pieces and collections. Yet, many pieces are still quite affordable for the new collector. As the modern world becomes smaller, fewer and fewer people living within tribal communities are continuing their traditional art forms. The SFTTA Show is a nexus point where these disappearing arts can converge with the public.

The 2011 Show will feature a special exhibit of Batik textiles from Indonesia. Curated by Rudolf G. Smend of Germany, Donald J. Harper, Java and Vietnam, and titled, **Batik – An Enduring Heritage**, the exhibit will be on view and for purchase throughout the show. All pieces on display were woven using the traditional wax-resist dyeing technique.

The Show opens with a preview gala on Thursday, Feb. 10, 2011 from 6:00pm-9:00pm to benefit the galleries for Art of Africa, Oceania and the Americas and the Textiles galleries in the de Young Museum in Golden Gate Park. The gala offers a ‘first look’ at the batik textile exhibit as well as the thousands of art and antiques on display.

General admission for the Tribal & Textile Show is \$15 per person. To purchase tickets for the Opening Night benefit, please call 415-750-7656 or email: dcappannelli@famsf.org. The Opening Night benefit takes place Thursday, Feb. 10, 6:00pm-9:00pm. This event is open to the public on Friday Feb. 11, 11:00am-7:00pm, Saturday February 12, 11:00am-7:00pm and Sunday Feb. 13, 11:00am-5:00pm. There will be no admittance on Sunday after 4:30pm.

For more information, please call (310) 455-2886, or visit our website http://www.caskeylees.com/SF_Tribal/SF_Tribal.html



Central Nigeria Unmasked: Arts of the Benue River Valley

February 13 – July 24, 2011.

Preview Opening: February 12, 6:30pm to 9pm

Experience some of the most abstract, dramatic, and inventive sculpture in sub-Saharan Africa in this groundbreaking exhibition that “unmasks” the history of Central Nigeria by examining the dynamic interrelationships among its peoples and their ritual arts. On hundred figurative wood sculptures, masks, and ceramic vessels, as well as elaborate bronze and iron regalia reveal borrowing, adaptations, reinventions, and permutations that are varied and complex as the vast Benue River Valley itself.

For further information, please visit the Fowler Museum website at: www.fowler.ucla.edu



Marin Show: Art of the Americas

February 26 - 27, 2011

Preview Opening: February 25, 6:30pm to 9pm.

Marin Center & Embassy Suites Hotel, San Rafael, CA.

The annual *Marin Show: Art of the Americas* celebrates its 27th year as the most substantive and extensive ongoing showcase focused on antique American Indian, Pre-Columbian, Spanish Colonial and contemporary American Indian art. The show brings together top dealers, collectors, artists, and academia from across the world. The show's main floor offers antique material, with the adjacent Embassy Suites Hotel ballroom, offering contemporary Native and Latin art and artists.

The exhibited art includes pottery, textiles, sculpture, jewelry, beadwork, baskets, paintings, photography and more, offering quality material for first time buyers and seasoned collectors. A lecture on California Indian Baskets will be held on Saturday, February 26 at 9am, with a second lecture on Navajo Blankets of the Classic Period to be held on Sunday, February 27 at 10am.

Some exceptional pieces available on the market are expected at the show, including a 3rd Phase, Classic period Navajo Chief's Blanket c. 1860-65. And award-winning Native American artist and professional demonstrator Daniel Ramirez chose this show to launch a new art project called “The World's Longest Native American Painting”. The *Marin Show: Art of the Americas* is part of the 2nd annual Arte Du Monde SF, which runs throughout the month of February, and is a celebration of the Bay Area's influential cultural arts scene.



The Opening Night Preview on Feb. 25 (\$25) will feature recipes from top local Chef Scott Howard (FIVE, SCOTT HOWARD, Brick & Bottle), who will be in attendance, and will benefit the renowned charity Homeward Bound of Marin.

For further information and tickets, please visit the Art of the Americas website: www.marinshow.com.

PREVIOUS EAC PROGRAMS:

Other World Photography: Mike Glad
Sunday, January 23, 2011 • Baum residence



Mike Glad photo: Mother and child, Ethiopia.



Mike Glad photo: Men smoking Hookah, Yemen.



Mike Glad, well known collector of tribal art and animation art, world traveler, photographer, Oscar nominated documentarian, and retired businessman presented a talk and slide show of photographs at the home of Richard and Jan Baum. Glad recently returned from a short trip to Papua New Guinea and a much longer trip to Ethiopia, where he took thousands of images. After carefully selecting only the best quality and most arresting photos, he carefully works the images to bring out textures and details, by temporarily removing the color (de-saturation). Afterwards he reintroduces some of the original color to emphasize interesting areas in the image. Glad presented close to 200 separated images taken over the last decade in Guatemala, China, Pakistan, Burma (Myanmar), Papua New Guinea, Ethiopia, and Yemen.

Most compelling are images of people, often taken spontaneously, revealing the dignity and commonality of human emotions. Glad's respectful and enthusiastic interaction with these cultures clearly comes through in his images.

This program, the first in our inaugural **Armchair Adventures Series**, was well received with an overflow crowd in attendance. Additionally, members were allowed to roam through the home of Richard and Jan to view their wonderful collection of tribal art.



Mike Glad, Feelie Lee, and Richard Baum.



Holiday Hoopla • December 19, 2010 chez Baum

As with all end-of-the-year Gatherings, the celebration of food, frolic, and friendships – old and new – drew more than 80 revelers to the Baum’s art-laden house. Amidst all the festivities there was time for EAC’s Chair, Richard Baum, to acknowledge the good work of outgoing Board member, Martha Bluming; introduce Dr. Marla Berns of the Fowler Museum who in turn introduced their new African curator, Gemma Rodrigues; asked the new Program Chair, MeraLee Goldman, to present an array of exciting programs for the new year; and acknowledge all the old and new members in attendance. Two guests promptly joined EAC on the spot, fueled by the warmth and enthusiasm (and wine) that greeted them that afternoon.

Presiding over all these festivities was Jan Baum, ever gracious and always a partner to our Chair, Richard Baum.



Gemma Rodrigues & Marla Berns



Tamara Hoffman, Feelie Lee, & Gerri Lewis

*Alisan Saar painting in background



New members Ann Trinz, Dr. Cleveland Lewis, and EAC member Norma Sporn

Welcome New Members!!

Evi Bender Cheryl Brantner Morris Abram Taylor Dale Sam Singer
Eric Ross Corrine Couwenberg Ann Trinz
Dr. Cleveland & Gerri Lewis Helen Kuhn (returning member)

Endnotes:

Please send any relevant information, upcoming events, news, articles, or opinions for consideration for publication in future issues of the EAC e-news to Mark Johnson, current editor, at: gallery@markjohnson.com.



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The Ethnic Arts Council of Los Angeles (EAC)

• Dedicated to Advancing the Knowledge, Interest, and Appreciation of Ethnic Art •

Become a member! Contact: Lyn Avins (lavins@ucla.edu) or
Tamara Hoffman (tamara.hoffman222@gmail.com)