



... the e-newsletter of the Ethnic Arts Council update - february 2009

Workshop Alert: Oceanic Art

- **Rethinking Oceanic Art: A New Collection for LACMA, www.lacma.org
Monday, February 23 | 3:00 pm**

This workshop will focus on the positioning of LACMA's new collection of art of the Pacific within the diverse programs and installations of a general art museum. Acquired in July, 2008 this 46-piece collection includes works from a range of South Pacific cultures, with strengths in the geographic areas of Polynesia and Melanesia. The acquisition of these extraordinary works, with their broad range of geographic distribution, exceptionally high level of quality, and distinguished provenance, was made possible by the generosity of five museum trustees and their families, purchasing the works from the Masco Corporation Foundation of Detroit.

Five panelists have been invited to consider strategies for the future installation of these works within the context of LACMA's encyclopedic collection. They will present short briefs on the topic, followed by an open discussion with the participating audience.

Panelists for the workshop include:

Christina Hellmich, Curator, Jolika Collection of New Guinea Art and Curator, Oceanic Art, de Young Museum, San Francisco

Michael Kan, Independent curator and curator emeritus, Detroit Institute of Arts, curator of the traveling exhibition, Island Ancestors, Oceanic Art from the Masco Collections (1994-1996)

Jack Flam, President Dedalus Foundation, Professor CUNY, and co-editor of *Primitivism and Twentieth-century Art* (2003)

Paul Schimmel, Chief Curator, Museum of Contemporary Art, Los Angeles

Brown Auditorium | Free, no reservations | 3-5 pm | Limited Seating | Please call 323 857-6275 with questions.

